



NYMNPA
06/01/2020

Application for listed building consent for alterations, extension or demolition of a listed building.

Planning (Listed Buildings and Conservation Areas) Act 1990

Publication of applications on planning authority websites.

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

1. Site Address

Number	<input type="text"/>
Suffix	<input type="text"/>
Property name	<input type="text" value="Georgian House"/>
Address line 1	<input type="text" value="King Street"/>
Address line 2	<input type="text" value="Robin Hoods Bay"/>
Address line 3	<input type="text"/>
Town/city	<input type="text" value="Whitby"/>
Postcode	<input type="text" value="YO22 4SH"/>
Description of site location must be completed if postcode is not known:	
Easting (x)	<input type="text" value="495306"/>
Northing (y)	<input type="text" value="504913"/>
Description	<input type="text"/>

2. Applicant Details

Title	<input type="text"/>
First name	<input type="text" value="Philippa"/>
Surname	<input type="text" value="Matthews"/>
Company name	<input type="text"/>
Address line 1	<input type="text" value="The Old Chapel"/>
Address line 2	<input type="text" value="Galphay"/>
Address line 3	<input type="text"/>
Town/city	<input type="text" value="Ripon"/>

2. Applicant Details

Country	<input type="text" value="UK"/>
Postcode	<input type="text" value="HG4 3NJ"/>
Primary number	<input type="text"/>
Secondary number	<input type="text"/>
Fax number	<input type="text"/>
Email address	<input type="text"/>

Are you an agent acting on behalf of the applicant? Yes No

3. Agent Details

No Agent details were submitted for this application

4. Description of Proposed Works

Please describe details of the proposed development or works including details of proposals to alter, extend or demolish the listed building(s):

Removal of modern plasticised paint and older paints from the exterior brick and stone of three elevations of the property.
Removal of cement pointing from brick and stone work.
Re-pointing of brick and stonework in lime mortar.
Re-pointing of chimneys in lime mortar (internal chimney stacks in loft area and externally).
Re-painting of three exterior elevations in breathable limewash, as required. Exact colour to be determined in consultation with the NYMNPA.

Has the development or work already been started without consent? Yes No

5. Listed Building Grading

What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?

- Don't know
 Grade I
 Grade II*
 Grade II

Is it an ecclesiastical building? Don't know Yes No

6. Demolition of Listed Building

Does the proposal include the partial or total demolition of a listed building? Yes No

7. Related Proposals

Are there any current applications, previous proposals or demolitions for the site? Yes No

8. Immunity from Listing

Has a Certificate of Immunity from Listing been sought in respect of this building? Yes No

9. Listed Building Alterations

Do the proposed works include alterations to a listed building? Yes No

If Yes, do the proposed works include

9. Listed Building Alterations

- a) works to the interior of the building? Yes No
- b) works to the exterior of the building? Yes No
- c) works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally? Yes No
- d) stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)? Yes No

If the answer to any of these questions is Yes, please provide plans, drawings and photographs sufficient to identify the location, extent and character of the items to be removed. Also include the proposal for their replacement, including any new means of structural support, and state references for the plan(s)/drawing(s).

10. Materials

Does the proposed development require any materials to be used? Yes No

Please provide a description of existing and proposed materials and finishes to be used (including type, colour and name for each material) demolition excluded

Please add materials by using the dropdown, clicking 'Add' and filling in all the fields in the popup box.

To correct existing entries, use the 'Edit' link to open the popup box and ensure that all fields are completed.

External Walls	
Please provide a description of existing materials and finishes:	The external walls have been painted, in recent years (by a previous owner) in a plasticised paint. Presumably the previous owner believed this would alleviate issues with damp in the property. This paint is holding moisture between the paint and the exterior of the brick and stone the house is built of and causing damp to be retained within the property and also damaging the face of the bricks. Where this paint has flaked off it can be observed that the property has been painted over many years - and there is evidence of at least four previous paint colours on the bricks and stone beneath. Photographs are provided with the application. It appears that some of the house was repointed with cement mortar, which is also causing damp in the property.
Please provide a description of proposed materials and finishes:	Once existing paint has been removed from the 3 elevations of the property that are painted (the gable end, adjoining The Hoe, has never been painted). Loose and cement based mortar used for pointing will be removed. The repointing will be carried out in breathable lime mortar. The painted elevations will then be assessed to determine if repainting is appropriate. the walls are constructed of dark red georgian bricks, with stone quoins, strings and mouldings. We may be able to keep some of the original brick or stone unpainted, it depends on the condition of the bricks under the existing paint coverings and advice from the NYMNPA. Any repainting will be carried out in breathable limewash. The current colour of the paint is white. However, the original paint colours below are black, terracotta, duck-egg blue and light blue. We will take advice from the park about an appropriate colour for the re-painting.

Are you supplying additional information on submitted plan(s)/design and access statement: Yes No

11. Neighbour and Community Consultation

Have you consulted your neighbours or the local community about the proposal? Yes No

If Yes, please provide details:

We have informed our neighbours of our intention to remove the existing paint covering, re-point and repaint the exterior of the house and discussed this with them over the past 3 years.

12. Site Visit

Can the site be seen from a public road, public footpath, bridleway or other public land?

Yes No

If the planning authority needs to make an appointment to carry out a site visit, whom should they contact?

- The agent
 The applicant
 Other person

13. Pre-application Advice

Has assistance or prior advice been sought from the local authority about this application?

Yes No

If Yes, please complete the following information about the advice you were given (this will help the authority to deal with this application more efficiently):

Officer name:

Title

First name

Surname

Reference

Date (Must be pre-application submission)

Details of the pre-application advice received

1) Removal of the external paint – Your builder has indicated that this is a modern plasticised paint work which will be hindering the breathability of building and therefore we would support its removal. Depending on the condition of the brickwork once the paint has been removed (and the quality of any infilling should you decide to install a matching sash window) our preference would be to retain the brick finish, otherwise a lime wash finish would be acceptable. The work will require LBC.

14. Authority Employee/Member

With respect to the Authority, is the applicant and/or agent one of the following:

- (a) a member of staff
(b) an elected member
(c) related to a member of staff
(d) related to an elected member

It is an important principle of decision-making that the process is open and transparent.

Yes No

For the purposes of this question, "related to" means related, by birth or otherwise, closely enough that a fair-minded and informed observer, having considered the facts, would conclude that there was bias on the part of the decision-maker in the Local Planning Authority.

Do any of the above statements apply?

15. Certificates

CERTIFICATE OF OWNERSHIP - CERTIFICATE B - Certificate under Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990

I certify/The applicant certifies that I have/the applicant has given the requisite notice to everyone else (as listed below) who, on the day 21 days before the date of this application, was the owner (owner is a person with a freehold interest or leasehold interest with at least 7 years left to run) of any part of the land or building to which this application relates.

Owner

15. Certificates

1	
Name of Owner	John Grannan
Number	
Suffix	
House Name	The Old Chapel
Address line 1	Galphay
Address line 2	
Town/city	Ripon
Postcode	HG4 3NJ
Date notice served	03/01/2020

Person role

- The applicant
 The agent

Title	<input type="text" value="Mr"/>
First name	<input type="text" value="John"/>
Surname	<input type="text" value="Grannan"/>
Declaration date (DD/MM/YYYY)	<input type="text" value="06/01/2020"/>

Declaration made

16. Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.

Date (cannot be pre-application)