



<p style="text-align: center;">NYMNPA</p> <p style="text-align: center;">06/01/2020</p>
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Application for listed building consent for alterations, extension or demolition of a listed building.

Planning (Listed Buildings and Conservation Areas) Act 1990

**Publication of applications on planning authority websites.**

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

**1. Site Address**

Number	<input type="text"/>
Suffix	<input type="text"/>
Property name	<input type="text" value="Georgian House"/>
Address line 1	<input type="text" value="King Street"/>
Address line 2	<input type="text" value="Robin Hoods Bay"/>
Address line 3	<input type="text"/>
Town/city	<input type="text" value="Whitby"/>
Postcode	<input type="text" value="YO22 4SH"/>
Description of site location must be completed if postcode is not known:	
Easting (x)	<input type="text" value="495306"/>
Northing (y)	<input type="text" value="504913"/>
Description	<input type="text"/>

**2. Applicant Details**

Title	<input type="text"/>
First name	<input type="text" value="Philippa"/>
Surname	<input type="text" value="Matthews"/>
Company name	<input type="text"/>
Address line 1	<input type="text" value="The Old Chapel"/>
Address line 2	<input type="text" value="Galphay"/>
Address line 3	<input type="text"/>
Town/city	<input type="text" value="Ripon"/>

## 2. Applicant Details

Country	<input type="text" value="UK"/>
Postcode	<input type="text" value="HG4 3NJ"/>
Primary number	<input type="text"/>
Secondary number	<input type="text"/>
Fax number	<input type="text"/>
Email address	<input type="text"/>

Are you an agent acting on behalf of the applicant?

Yes  No

## 3. Agent Details

No Agent details were submitted for this application

## 4. Description of Proposed Works

Please describe details of the proposed development or works including details of proposals to alter, extend or demolish the listed building(s):

Removal of 4 windows in the rear elevation of Georgian House. The rear elevation faces the sea.

Three of these windows are modern, softwood sashes, with a metal spring action, in a 'mock georgian' design, popular in the 1970s. they are rotten and the sash mechanisms have rusted and rotted and are unusable.

The fourth sash window is of an original design, but has been blocked up from the inside by previous owners. The window, still visible on the outside of the building is thoroughly rotten.

The aim is to replace all four windows with traditional sash hardwood windows, which will be painted. The sash windows will mirror the traditional design of the 'blocked up window', which is a half and half vertical sliding sash, with a glazing bar dividing each sash in half.

In addition to the evidence of the one remaining window of this pattern in the rear elevation, I have also found a photograph of the rear of the property at the local history group in Robin Hood's Bay, which is attached in supporting documents. This clearly shows the bedroom window as being of the same design as the proposed traditional replacement windows.

The windows are to be double-glazed, with heritage thin and light double glazing, as discussed with NYMPA, in order to provide protection for the building from the North sea and to ensure that the building is sustainably usable year-round. the specifications for the manufacture of the proposed windows are included in the supporting documents.

Has the development or work already been started without consent?

Yes  No

## 5. Listed Building Grading

What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?

- Don't know  
 Grade I  
 Grade II\*  
 Grade II

Is it an ecclesiastical building?

Don't know  Yes  No

## 6. Demolition of Listed Building

Does the proposal include the partial or total demolition of a listed building?

Yes  No

## 7. Related Proposals

Are there any current applications, previous proposals or demolitions for the site?

Yes  No

## 8. Immunity from Listing

Has a Certificate of Immunity from Listing been sought in respect of this building?

Yes  No

## 9. Listed Building Alterations

Do the proposed works include alterations to a listed building?

Yes  No

**If Yes, do the proposed works include**

a) works to the interior of the building?

Yes  No

b) works to the exterior of the building?

Yes  No

c) works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally?

Yes  No

d) stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)?

Yes  No

If the answer to any of these questions is Yes, please provide plans, drawings and photographs sufficient to identify the location, extent and character of the items to be removed. Also include the proposal for their replacement, including any new means of structural support, and state references for the plan(s)/drawing(s).

The proposed works entail the removal of 1970s windows, not in keeping with the property and replacement with hard wood framed sash windows, in keeping with the property and with a more environmentally sustainable profile.

## 10. Materials

Does the proposed development require any materials to be used?

Yes  No

**Please provide a description of existing and proposed materials and finishes to be used (including type, colour and name for each material) demolition excluded**

Please add materials by using the dropdown, clicking 'Add' and filling in all the fields in the popup box.

To correct existing entries, use the 'Edit' link to open the popup box and ensure that all fields are completed.

Windows	
Please provide a description of existing materials and finishes:	softwood single glazed windows of a 1970s design - with a 1/3 2/3 sash, working on a metal spring.
Please provide a description of proposed materials and finishes:	Acoya hardwood frames, with a 2 over 2 vertical sliding sash windows and stainless steel fixings and thin and light heritage double glazing. frames to be painted.

Are you supplying additional information on submitted plan(s)/design and access statement:

Yes  No

If Yes, please state references for the plans, drawings and/or design and access statement

Plans for windows from joiner attached as a supporting document.

## 11. Neighbour and Community Consultation

Have you consulted your neighbours or the local community about the proposal?

Yes  No

If Yes, please provide details:

All neighbours are aware through verbal discussion of our plans to replace the windows in the rear elevation.

## 12. Site Visit

Can the site be seen from a public road, public footpath, bridleway or other public land?

Yes  No

If the planning authority needs to make an appointment to carry out a site visit, whom should they contact?

## 12. Site Visit

- The agent  
 The applicant  
 Other person

## 13. Pre-application Advice

Has assistance or prior advice been sought from the local authority about this application?

Yes  No

If Yes, please complete the following information about the advice you were given (this will help the authority to deal with this application more efficiently):

Officer name:

Title

First name

Surname

Reference

Date (Must be pre-application submission)

Details of the pre-application advice received

Miss O'Mara and I had a phone discussion about the proposal in May /June 2019. Miss O'Mara sought advice for us about whether historic, thin and light double glazing would be acceptable in the rear elevation, which it was. (Please note: In the front elevation of the property, facing King street, the windows are age appropriate and we aim to install secondary glazing). The rear elevation is battered by wind off the North sea and requires greater protection from the elements to render the house habitable all year round.

## 14. Authority Employee/Member

With respect to the Authority, is the applicant and/or agent one of the following:

- (a) a member of staff  
(b) an elected member  
(c) related to a member of staff  
(d) related to an elected member

It is an important principle of decision-making that the process is open and transparent.

Yes  No

For the purposes of this question, "related to" means related, by birth or otherwise, closely enough that a fair-minded and informed observer, having considered the facts, would conclude that there was bias on the part of the decision-maker in the Local Planning Authority.

Do any of the above statements apply?

## 15. Certificates

**CERTIFICATE OF OWNERSHIP - CERTIFICATE B - Certificate under Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990**

I certify/The applicant certifies that I have/the applicant has given the requisite notice to everyone else (as listed below) who, on the day 21 days before the date of this application, was the owner (owner is a person with a freehold interest or leasehold interest with at least 7 years left to run) of any part of the land or building to which this application relates.

Owner

## 15. Certificates

1	
Name of Owner	John Grannan
Number	
Suffix	
House Name	The Old Chapel
Address line 1	Galphay
Address line 2	Galphay
Town/city	Ripon
Postcode	HG4 3NJ
Date notice served	01/01/2020

### Person role

- The applicant  
 The agent

Title	<input type="text" value="Miss"/>
First name	<input type="text" value="Philippa"/>
Surname	<input type="text" value="Matthews"/>
Declaration date (DD/MM/YYYY)	<input type="text" value="06/01/2020"/>

Declaration made

## 16. Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.

Date (cannot be pre-application)