From: Clair Shields Sent: 26 June 2020 09:42 To: Jen Hurley Cc: Hilary Saunders Subject: RE: NYM/2020/0281/LB & 265/FL Mill Farm, Low Mill

Morning Jen

Thank for this and the paint colours proposed are acceptable.

As for the other outstanding areas of work, I will leave this with Hilary as to whether wait for the details or condition them (mainly the window details).

Hilary – if you want me to provide you with a final list of conditions, just let me know.

Thanks everyone.

Clair

Clair Shields

Planning Officer (Policy and Building Conservation)

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From: Jen Hurley Sent: 24 June 2020 17:24

To: Clair Shields Cc: Hilary Saunders Subject: Re: NYM/2020/0281/LB & 265/FL Mill Farm, Low Mill

Dear Clair, Thank-you for the email I have replied below in purple. It looks like we are close. Great many thanks Jen

Jen Hurley

Architectural Assistant

www.mboarchitects.co.uk

McNeil Beechey O'Neill Architects LLP Lancaster House, James Nicolson Link, Clifton Moor, York. YO30 4GR

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From: Clair Shields <c.shields@northyorkmoors.org.uk> To: " Cc: Hilary Saunders <h.saunders@northyorkmoors.org.uk> Sent: 18/06/2020 1:45 PM Subject: NYM/2020/0281/LB & 265/FL Mill Farm, Low Mill

Morning Jen

Thank you for the email and amended details sent to Hilary on the 15 June and for clarifying my queries.

- Amendments to the door/omission of the roof light. Thanks for clarifying this, as I too am not sure when this alteration came in, or whether it was actually approved but if your client is agreeable to omit it, and add glass do the door instead I am satisfied with this approach. *Complete*
- Joists, beams, trusses Would you be agreeable to a condition which allows this to be considered at a later date once work has commenced and the contractor and the SE are onsite? It may be that the best approach is a site visit to physically see the trusses and their condition and discuss the best approach i.e. whether repair is feasible or not? Yes agreed
- Bollard lighting Thanks for the clarification regarding the sensors which is a good idea and will lead to the least possible levels of light pollution. Happy with the amendments. *Complete*
- Window details As I understand it, no sectional details have been submitted either with the applications or previously through discussions between Ed and Laura. The window schedule and plans provided are Taylors are useful to understand certain elements of the windows, but given the past issues I think it is in your clients best interest to have sectional details agreed by us. Taylors should be able to provide these. We have requested these from Taylors and will supply them as soon as we receive them happy for it to be a condition to avoid delays.
- Trickle vents I am always surprised at Building Controls requirement for this sort of ventilation in a traditionally constructed building, but an option can be do install discrete vents which consist of a section of the window frame being slightly bevelled out on the outside with the vent inside – see photo attached. Would Taylors be able to do this? We have a request in with Taylors and will send you a copy as soon as it is shared with the client - happy for it to be a condition to avoid delays.

- Paint colour Noted. The client suggested that the cottages at Church Houses project, the farmhouse is in the Estate colours and the conversions are in F & B 'Downpipe' would this be acceptable?
- External fixtures Are you able to provide details of the external lighting (those which are fixed to the walls, not the bollard lighting). If your client doesn't know what these are, then we can condition as suggested. This condition would also include any other fixtures which may be needed such as aerials, cameras, alarms etc. as often these requirements become apparent further down the line. If you are ok for this condition to be added it will provide you with some flexibility in case details/ requirements change. *The client's interior designer will produce a detailed schedule so happy for this to be conditioned.*
- Re-use of the cobbles/paving Noted. OK

If you are agreeable to the approach suggested above regarding the roof timbers and also conditions requiring sectional details for the windows; details of external features; and details of paint colour then I think we are about there from my perspective. It would be so good to see this building brought back into use. *Great*

Any queries please do not hesitate to get in touch.

Kindest regards, Clair

Clair Shields Planning Officer (Policy and Building Conservation)

North York Moors National Park Authority The Old Vicarage, Bondgate, Helmsley, YO62 5BP.

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