

-----Original Message-----

From: Clair Shields

Sent: 10 February 2021 10:49

To: John Brady

Cc: Kelsey Blain <

Subject: RE: New Windows at Rose Cottage, 2 Egton Road, Aislaby YO21 1SU

Morning John

Yes, noted your comments which are acceptable in this instance, given there will be an improvement over the current arrangement. I've copied in the Planning Officer, Kelsey, to add this to the file.

Many thanks, Clair

Clair Shields

Planning Officer (Policy and Building Conservation)

Following the Government's announcement of new national restrictions (4 January 2021) the office in Helmsley will remain closed. The Planning Team is still functioning with staff working from home. Due to this change of working procedure we are currently unable to make face to face site visits or hold meetings at our offices. We are still making some limited site visits. For further information please visit <https://www.northyorkmoors.org.uk/planning> and please send all correspondence electronically to planning@northyorkmoors.org.uk.

-----Original Message-----

From: John Brady

Sent: 04 February 2021 17:13

To: Clair Shields

Cc: Kelsey Blain; John Chambers

Subject: New Windows at Rose Cottage, 2 Egton Road, Aislaby YO21 1SU

Hi Clair

Further to our telephone conversation yesterday afternoon, I'm writing to confirm that our joiner has advised that traditional flush fronted casement windows are not normally manufactured with a beading fixed to or alternatively a groove etched into the surrounding timber frame (or the central mullion in the

case of a double flush fronted casement window). This is because the width of the frame is narrower than the frame surrounding a sliding sash window, incorporating a weights, pulleys and cords mechanism. The purpose of a bead/groove in the case of the sliding sash windows, would be to reduce the flat appearance of the frame by adding a simple detail.

He went on to say that adding this detail to a flush fronted casement window, would detract from the simple and traditional aesthetic appearance, and is not something he would recommend.

In view of the above you did say that this was only a suggestion, and it would not be mandatory for for a bead or grove to be incorporated in the surrounding frames as well as the central mullion of the double casement window on the eastern elevation(FF).

I should now be grateful if you would confirm that you are happy with this explanation.

Once again many thanks for your help.

Regards

Patrick Brady