

DESIGN AND ACCESS STATEMENT

I HAVE SUBMITTED MY PROPOSAL IN THE WAY THAT I HAVE TO ENSURE THAT IT IS CLEAR AND ACCESSIBLE TO ALL.

THE THINKING BEHIND THE SCHEME WAS FOR THE FRONT WALL TO BE SAFELY MAINTAINED AND REBUILT TO MATCH THE STYLE AND HEIGHT OF THE EXISTING WALLS EITHER SIDE OF MY PROPERTY AND FOR THE EXISTING WARPED WOODEN GATE TO BE REPLACED WITH A SPLIT WOODEN GATE TO ALLOW FOR EASE OF PEDESTRIAN AND VEHICLE ACCESS TO AND FROM MY PROPERTY.

I ARRIVED AT MY DESIGN BY CHECKING OTHER STONE WALLS AND GATES IN THE VILLAGE, SO THAT THE FINISHED PROPOSAL WOULD BE IN KEEPING WITH OTHER PROPERTIES WITHIN THE CONSERVATION AREA OF EGTON VILLAGE.

NYMNP

27/10/2021

Applications for Minor Works

For applications for small-scale works of a minor nature a lesser amount of information may be required within a Heritage Statement to understand the impact of the proposed works on the significance of a heritage asset. Examples where a reduced amount of information is required could include the erection of a satellite dish on a Listed Building or within a Conservation Area; the replacement of windows or doors on a non-Listed Building within a Conservation Area; or the replacement of a modern fireplace with a more traditional design in a Listed Building.

In these cases applicants may prefer to submit a Heritage Statement in a table format that incorporates the following headings:

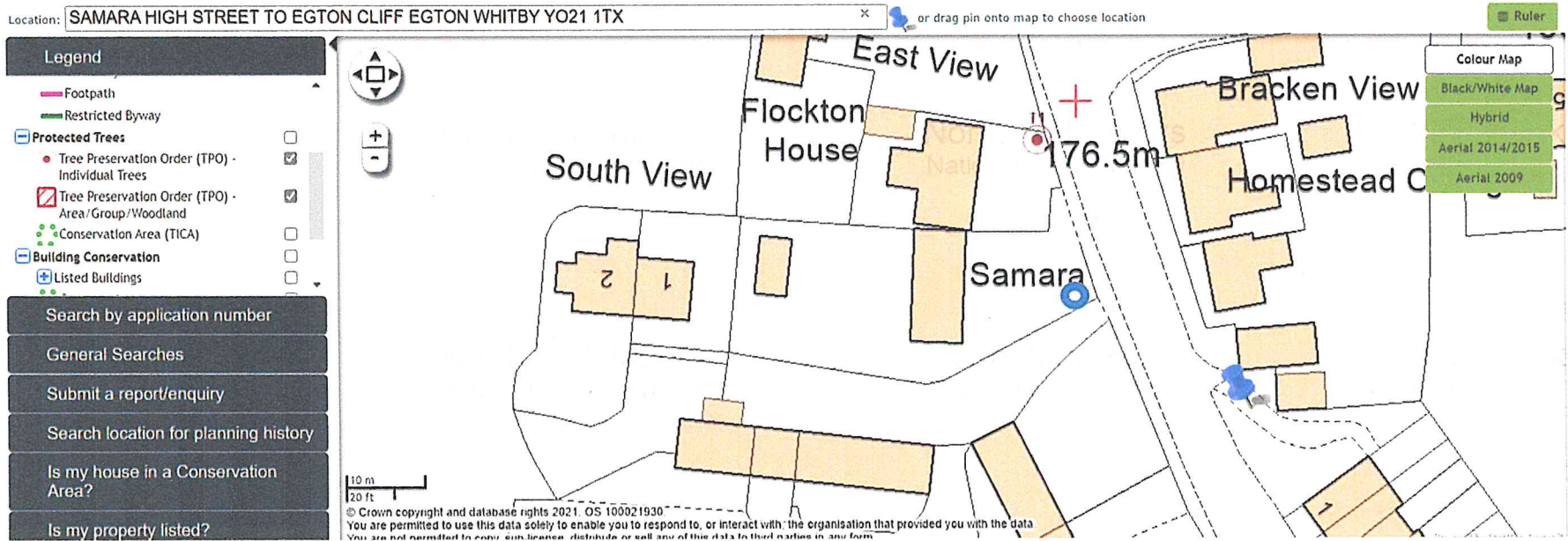
What is significant about the heritage asset?	What works are proposed?	What impact do the works have on the part of the heritage asset affected?	How has the impact of the proposals been minimised?
<p>One of the important characteristics of the part of Egton that I live in are the stone walls that run along the boundaries of the properties. They are constructed of dry stone walls, with rounded topping stones.</p> <p>In Egton, there are wooden, five bar, bent heel gates, along with other gates of different styles and made from different materials. The neighbouring properties have wooden gates across their driveways.</p>	<p>Rebuilding of the stone wall at the front of the property, to match the height of the existing walls on either side of the property. To be of a dry stone wall construction, finished with the existing topping stones.</p> <p>Replacement of existing warped wooden five bar gate, with a split wooden, five bar, heel end gate.</p> <div data-bbox="607 979 963 1115" style="border: 1px solid black; padding: 5px; margin: 10px auto; width: fit-content;"> <p style="text-align: center;">NYMNPA 04/11/2021</p> </div>	<p>The impact of the works to rebuild the stone wall, would be to improve the aesthetics of the existing wall, which at the moment is significantly lower than the walls on either side of the property and in need of some maintenance. The wall would then match in height and style of the existing neighbouring walls, which are part of the important characteristics of this part of Egton.</p> <p>The replacement of the existing gate, would be in keeping with other gates in Egton.</p>	<p>The impact of the proposal has been minimised by taking into consideration the existing characteristics of Egton and how these can be maintained for the future of Egton.</p> <p>The stone wall is in need of maintenance and the rebuilding of it to match existing neighbouring walls, would enhance the aesthetics of it.</p> <p>The proposal of the replacement gate would be minimised, as it is in keeping with other gates in the village.</p>

Please note that it is the applicant's responsibility to submit sufficient information with their application to understand the impact of the proposals on the significance of any heritage assets affected. If you are in any doubt about the extent of information that is required and to avoid delays in validating your application please contact the relevant Officers to discuss this prior to submission.

continued overleaf.....

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POSITION OF TREE IN FRONT GARDEN (IMAGE 1)



INDICATES POSITION OF TREE



EXISTING STONE WALL (PHOTO 1)



EXISTING STONE WALL AND WOODEN, FIVE BAR GATE (PHOTO 2)

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RIGHT-HAND NEIGHBOURING STONE WALL (PHOTO 3)

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LEFT-HAND NEIGHBOURING WALL (PHOTO 4)



IMAGE OF BENT HEEL GATE, MADE BY DUNCOMBE SAWMILL, HELMSLEY (PHOTO 5)

PROPOSED NEW GATE, TO BE A SPLIT GATE, MADE UP OF A SHORTER GATE – 1.06M WIDE AND A LONGER GATE 2.13M WIDE