
From: Young, Petra
Sent: 18 February 2022 19:21
To: Helen Stephenson
Subject: RE: NYM/2021/0822 - Singing Room Planning Application

Hi Helen,
I have added my further comments to your questions below...

Katie has arranged for an archaeologist to keep a watching brief as per our standard archaeological requirements.

I will have another look at your previous emails and see if there is anything else I missed. I hope not...

Have a great week off.

Petra

From: Helen Stephenson
Sent: 18 February 2022 18:34
To: Young, Petra
Subject: FW: NYM/2021/0822 - Singing Room Planning Application

This Message originated outside your organisation.

Hello again Petra

I hope you are well.

Just a very quick update but I have chased up the comments from the conservation team this week and it looks as though both the Woodland Officer and Archaeological Officer are happier with the additional information.

I am on leave next week but hope to be able to progress the application when I return after the 01 March. I just need to refresh my memory with where we got to with the Parish Council questions/comments. I recall they asked for clarification of:

- The application is for a singing room; how long will people attend for and are there going to be toilets on the site?
- People will walk into this installation, where it will be dark. They will experience the

sounds of the forest as part of a musical composition. People remain in the art piece for as long as they feel comfortable or as long as they have time on their walk in the countryside. It's an interpretation of the sounds of the forest. Not a place for people to participate in singing sessions. It's a piece of art and a way of engaging with people with hearing and visual impairments.

- There will be no need for toilets as people will come across it on their walk.
- This piece is not for people to literally go in and do singing sessions. This piece is an art installation where the sounds of the forest sing to the general public in a creative and innovative way that moves all senses.

- **What are the solar panels required for? Will there be lights on the site?**

The solar panels will provide the electricity for the sound in the Singing Room. This will be triggered by people entering the sonic chamber in the middle of the installation. There will not be lights on the site and it will be locked at night. It is intended for daytime use only as people walk around the Cross Cliff area. The artist might consider adding lighting, but this will only be used for maintenance, repairs or emergencies, not for the public.

I think the amended details mainly focus on the woodland and archaeological concerns but if I have missed anything, please do not hesitate to remind me!

I look forward to further conversation when I return to work.

Kind regards
Helen

Mrs Helen Stephenson
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