

DESIGN AND ACCESS STATEMENT**HOLT  BECK**

PROJECT Darncombe Farm, Langdale End, Scarborough, YO13 0LH**CLIENT** Mr David James Wood
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DESIGN PRINCIPLES AND CONCEPTS THAT HAVE BEEN APPLIED TO THE DEVELOPMENT

Holtbeck has proposed a single story side extension to replace an existing conservatory that is in poor condition, overheats in summer and is too cold to use in winter. We have proposed a space that can be opened up in summer to provide a large external shaded area, and closed off in winter to provide a sheltered refuge. A large canopy protects the internal environment from excessive solar gain. Cornerless glass walls on two sides, with a cantilevered canopy facilitates uninterrupted views over the landscape.

We have proposed air dried oak vertical timber slat cladding to facilitate the building's nesting into the landscape, allowing it to silver over time, its texture and weathering helping the building to sit comfortably within the context of the National Park. Large areas of glazing are protected from obtrusive presentation to the landscape by setting them back from the perimeter of the building form. A kinked facade on the approach draws residents and visitors into the covered space, and provides a vista to the landscape beyond.

HOW THE SCHEME WILL BE ACCESSIBLE

The proposal is situated at ground level with easy access from two sides externally, and with a level connection to the existing dwelling on a third side. Where the landscape drops away to the rear a glass handrail will provide protection from falling.

THE THINKING IS BEHIND THE SCHEME & HOW WE ARRIVED AT THE DESIGN/LAYOUT OF THE DEVELOPMENT

The scheme has been driven by the need to connect the current building to the landscape. Historically infilled windows, and a gable end facing the predominant views limit inhabitant's connection to the external environment and the surrounding national park. The aim of the scheme is to provide a new space that provides this much needed link between the current building and its surrounding context. It's form aims to protect this new environment from excessive overheating and cooling, and provide a more sustainable and more comfortable addition than the existing glass conservatory. Sliding glass walls allows for flexibility in using the building throughout the year.

STEPS TAKEN TO APPRAISE THE CONTEXT OF THE DEVELOPMENT AND HOW THE DESIGN OF THE DEVELOPMENT TAKES THAT CONTEXT INTO ACCOUNT

Holtbeck has sought to scale the project appropriately and make it subservient to the original dwelling to which it is attached. The orientation of the internal space has been skewed in relation to the predominant views from the site, whilst the external form takes reference from the existing building form and dimensions. Natural cladding has been proposed to sit sympathetically within the National Park, whilst providing a clean and clear differentiation between the new architecture and adjacent historic structures.