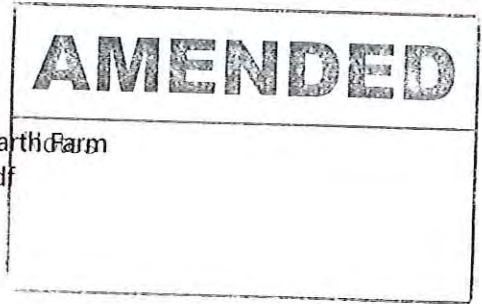


Amendments/Additional Information

- Amended layout of buildings/outside areas
- Additional background information
- Amended design
- Revised access arrangements
- Change of description of proposed development
- Change in site boundaries
- Other (as specified below)

Wendy Strangeway

From: Jill Bastow
Sent: 21 April 2016 13:53
To: Planning
Subject: FW: Quote - Proposed Dwelling at Craven Garth Farm
Attachments: brochure-r9.pdf; brochure-r9conservation.pdf



Additional information to book in for 2016/0230

From: Matt Walden
Sent: 21 April 2016 11:03
To: Jill Bastow
Subject: FW: Quote - Proposed Dwelling at Craven Garth Farm



Hi Jill

Please find attached proposed details for the windows and doors for Craven Garth.

As you suggested we have looked into the R9 windows.

All windows proposed to have the frame as detailed in the brochure with glass panels and one horizontal bar on each window.

Back French doors to have the same frame and glass panels with one vertical bar and two horizontal bars.

All windows and French doors to be 'grained white' colour as detailed in the brochure.

Front door to be similar to the attached photo in an olive green composite door.

Rear door to be an olive green composite door with a half glass panel at the top (one vertical and one horizontal bar) as detailed on the plans.

Regards

Matt Walden

NYMNP
21 APR 2016
AMENDED
Notes

R9

RESIDENCE 9.



WINDOWS & DOORS

THE WAY THEY'RE
MEANT TO BE™

RESIDENCE 9

is a window and door system designed to authentically replicate 19th Century timber designs.

Residence 9 is a clever blend of old and new. It fuses classic aesthetics with a twist of modern materials.

CLASSIC WITH A TWIST
The traditionally elegant flush exterior and stylish decorative interior create that classic aesthetic. The twist is a modern composite material which lends itself to the sometimes frantic pace of modern living by being virtually maintenance free; no painting or staining required!

It also has the added benefit of uniquely engineered 'easy clean' rebates which can be easily wiped clean meaning your windows remain looking their best with the minimum of effort, so you can spend more time doing the things you love.

SOPHISTICATED PERFORMANCE
A combination of design, innovation and technological advancement is how Residence 9 outperforms many other systems. It can accommodate triple or double, highly efficient glazed units with market leading thermal and acoustic performance. It achieved one of the highest classifications on the British Standard weather test due to its robust design, and has the option of steel reinforcements (if required) to attain the maximum sizes to recreate grand entrance screens through to exceptional bays.

BEST OF BRITISH
Residence 9 is proud to be designed and made in the UK. It was created with the enduring designs of British architecture in mind and has many bespoke options that can satisfy a range of homes from the grandeur of stately homes, to the solid good looks of Georgian and Victorian, right through to the present day. As well as a stunning range of windows, it can be incorporated into fabulous French, Residential and Composite doors and elegant Orangeries and Garden Rooms. All of these are available in a handpicked collection of heritage colours that can be personalised to match existing furnishings by choosing a different colour inside to outside.

Uncover Your R9 Journey here...

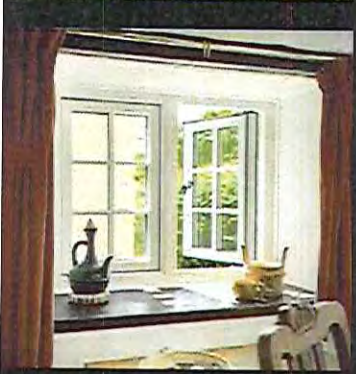


NYMNP
21 APR 2016



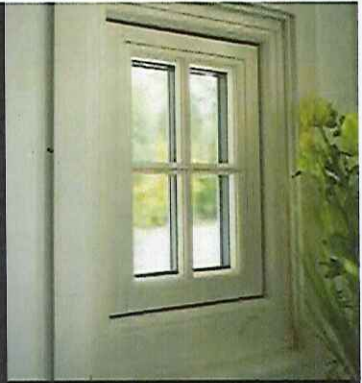
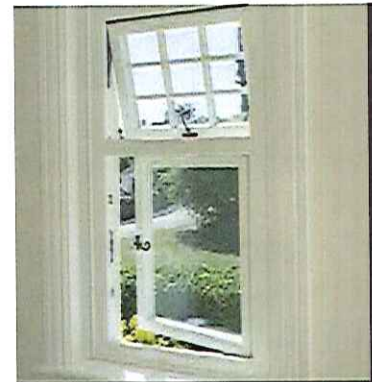
*Photograph taken courtesy of architect, interior stylist

NYMMA
21 APR 2016




HERITAGE
Residence 9 can tick all the boxes for your property. It is designed to replicate the flush timber designs found in heritage properties in our towns, villages and cities. It enables you to replace your windows and doors with an authentic design and in heritage colours, without losing the character appearance and feel of the period. Crucially, you can now achieve this in a virtually maintenance free composite material, no more painting and staining, leaving you time to enjoy your beautiful home.





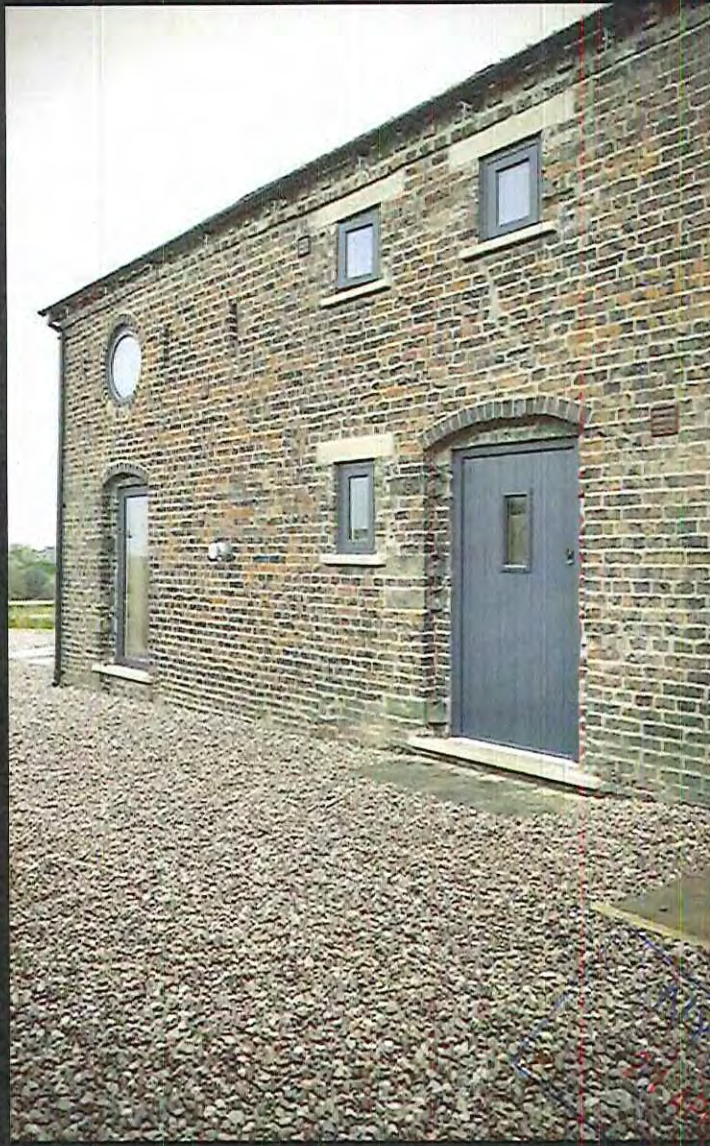
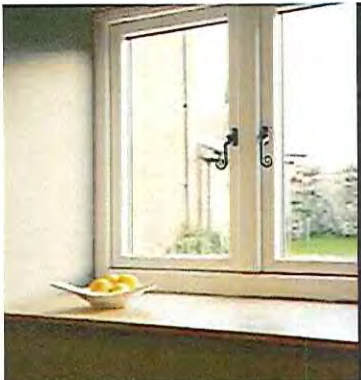
WPA
APR 2016

NYMNP
21 APR 2012



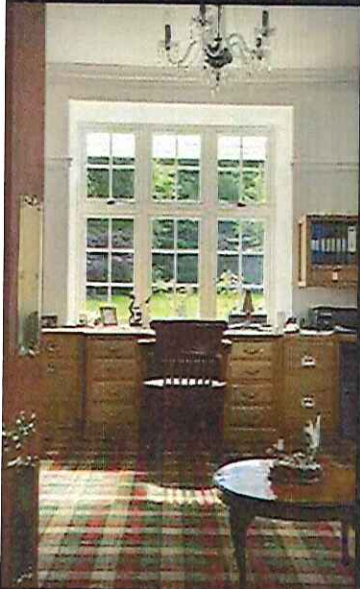

BESPOKE
Make your windows and doors truly individual by selecting dual colours, complement your interior designs by tailoring your internal colour by room and choose an external colour that creates the signature first impression to suit your exterior. There are a variety of hardware designs to choose from, whether your style is contemporary or period. Further options include Georgian bar and weatherbar, mullion stiffener, both of which can be added to replicate existing or add new character to your home. Design your perfect solution with Residence 9.





WIMBORNE
2023

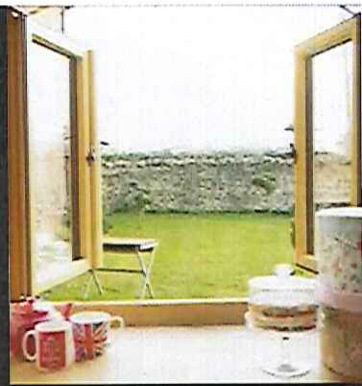
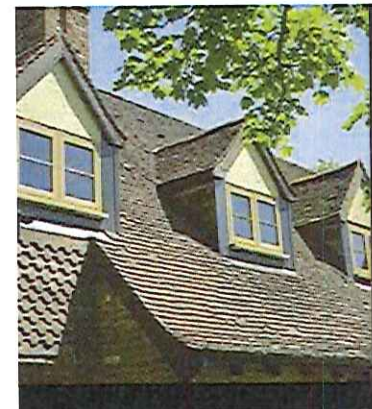
NYMIPA
21 APR 2016



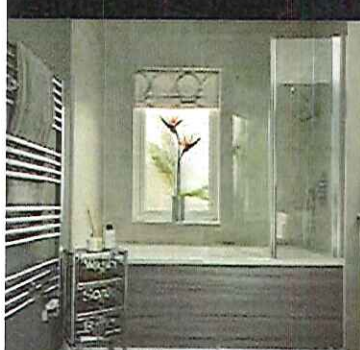
TRADITIONAL

Residence 9 is an eclectic blend of traditional aesthetics and innovative design. Whatever period your property is we know your Residence 9 windows and doors will look great, as we copied historical design and considered conservation guidelines, which authentically replicate the traditional timber sightlines. You'll immediately notice the benefits of the thermally efficient 9 chamber design and modern glazing, whilst retaining the character of your home, traditionally transformed by Residence 9.



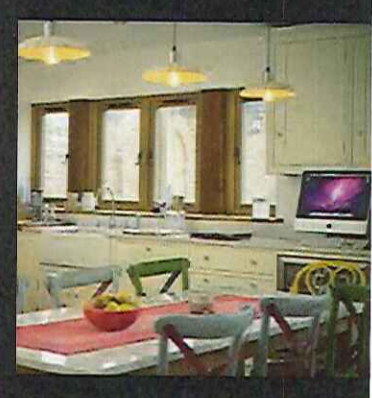


ALYMNPA



MODERN

Whether you are embarking on a new build project or renovating an old, Residence 9 windows and doors perfectly embody both traditional and modern homes. The blend of timeless styles, configurations and colours allied with modern British craftsmanship will give you the peace of mind to enjoy your home. It is so easy to maintain the fresh look of your new home due to the exclusively designed 'easy clean' rebates, simply wipe clean and no painting or staining with the modern composite material. Choose Residence 9 for a splendid outlook, for years to come.



1 APR 2016



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APR 15

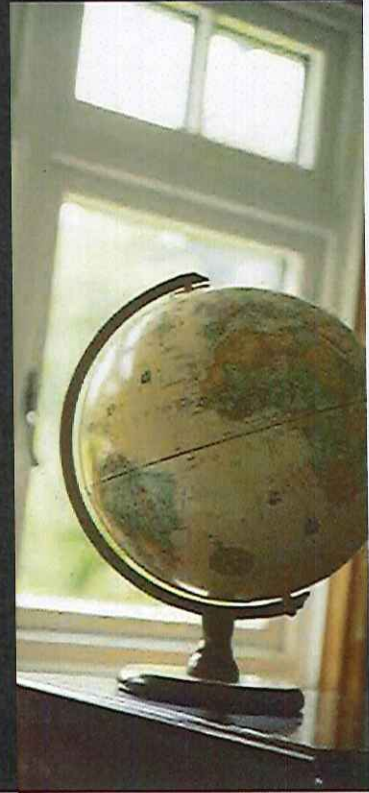
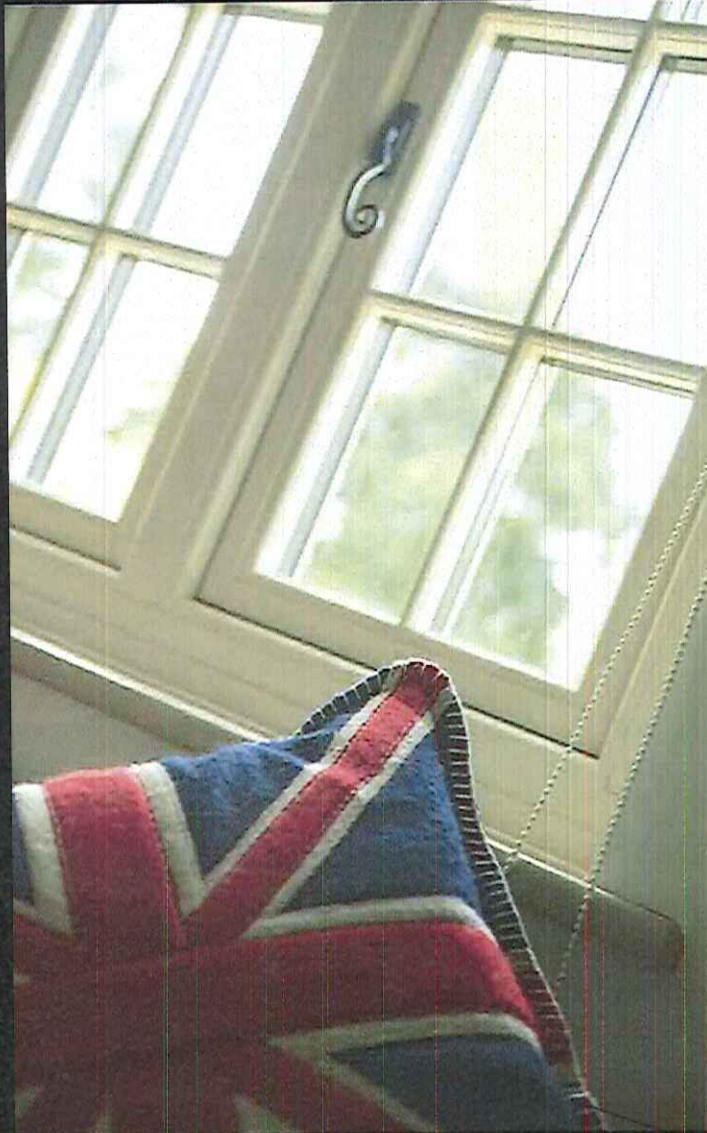
NYMNER
21 APR 2016



QUINTESSENTIAL

Residence 9 encapsulates British qualities. Lovingly designed at the Residence head office in Gloucestershire, once you have chosen your personalised configurations, your windows and doors are hand crafted by chosen fabricators in and around Britain, before being fitted by your preferred Residence 9 installer. Quintessentially yours.



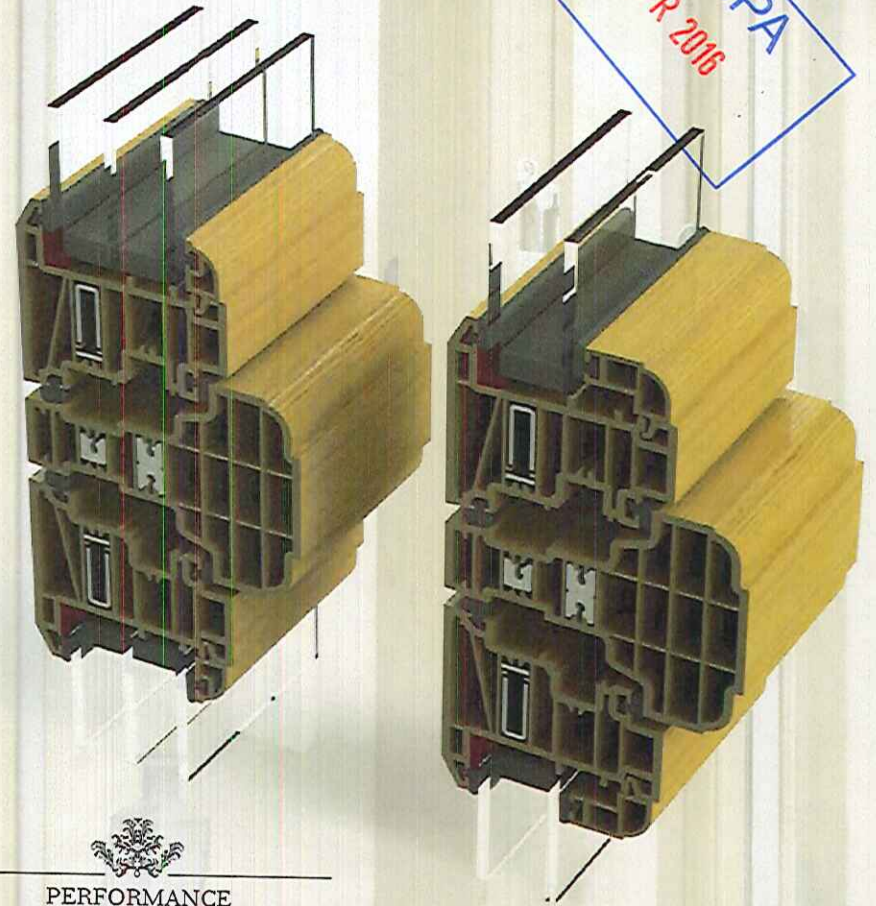


NYMNP
21 APR 2016



HAND FINISHED DETAILING

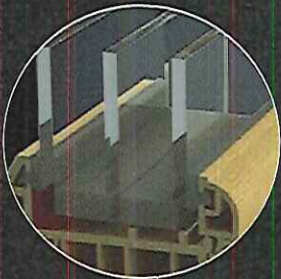
19th Century timber windows were hand crafted and in order to truly replicate the features of this window style, Residence 9 combines the repeatability of modern machining processes with the eye of a craftsman. Residence 9 windows and doors are hand finished and undeniably authentic with the stunning, flush appearance, redefining modern windows and doors.



PERFORMANCE

Residence 9 has unquestionable market leading design features and performance. It achieves a certified window energy A+ rating and accommodates the most thermally and acoustically efficient 44mm triple glazing and 28mm double glazing, attaining U-values of 0.8 with triple glazing, PassivHaus Standard and 1.2 with double glazing, far surpassing the British Building Regulation requirements. All of this contributes to lower energy bills, keeping you cosy in the winter and cool in the summer.

NYMNP
21 APR 2016



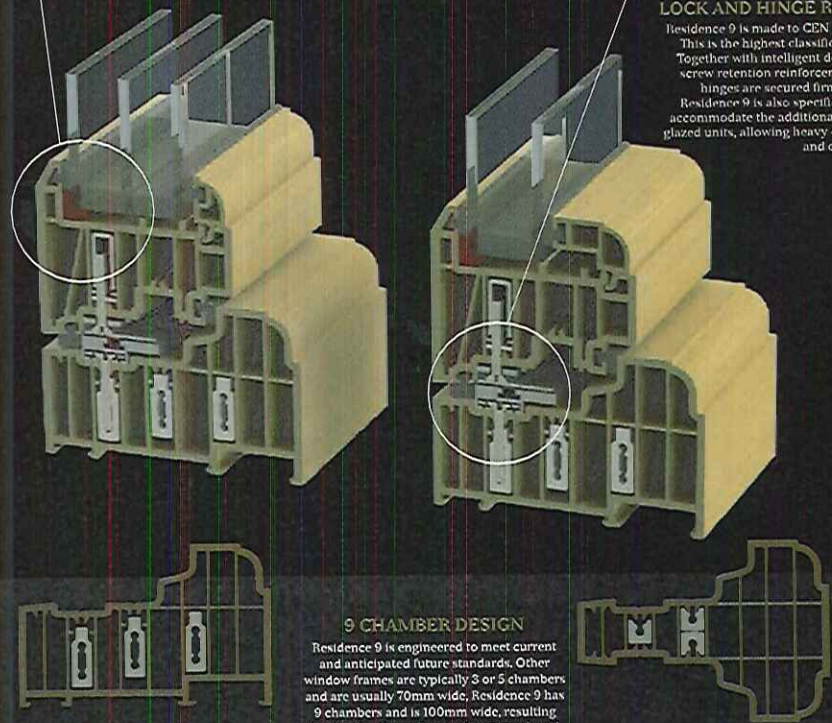
GLASS BONDING

Residence 9 windows and doors are predominantly "glass bonded" (shown in red). The best windows in Europe are glass bonded and many of the World's most famous modern skyscrapers utilize glass bonding technology. With the glass bonded to the sash and with the bead on the inside it contributes to high security performance. Glass bonding also significantly improves the overall strength of the product, resulting in trouble-free operation for years to come.



LOCK AND HINGE RETENTION

Residence 9 is made to CEN A wall thickness. This is the highest classification in Europe. Together with intelligent design details and screw retention reinforcements, locks and hinges are secured firmly into position. Residence 9 is also specifically designed to accommodate the additional weight of triple glazed units, allowing heavy duty hinges to lift and operate perfectly.



9 CHAMBER DESIGN

Residence 9 is engineered to meet current and anticipated future standards. Other window frames are typically 3 or 5 chambers and are usually 70mm wide. Residence 9 has 9 chambers and is 100mm wide, resulting in superior thermal, acoustic, strength and security performances.

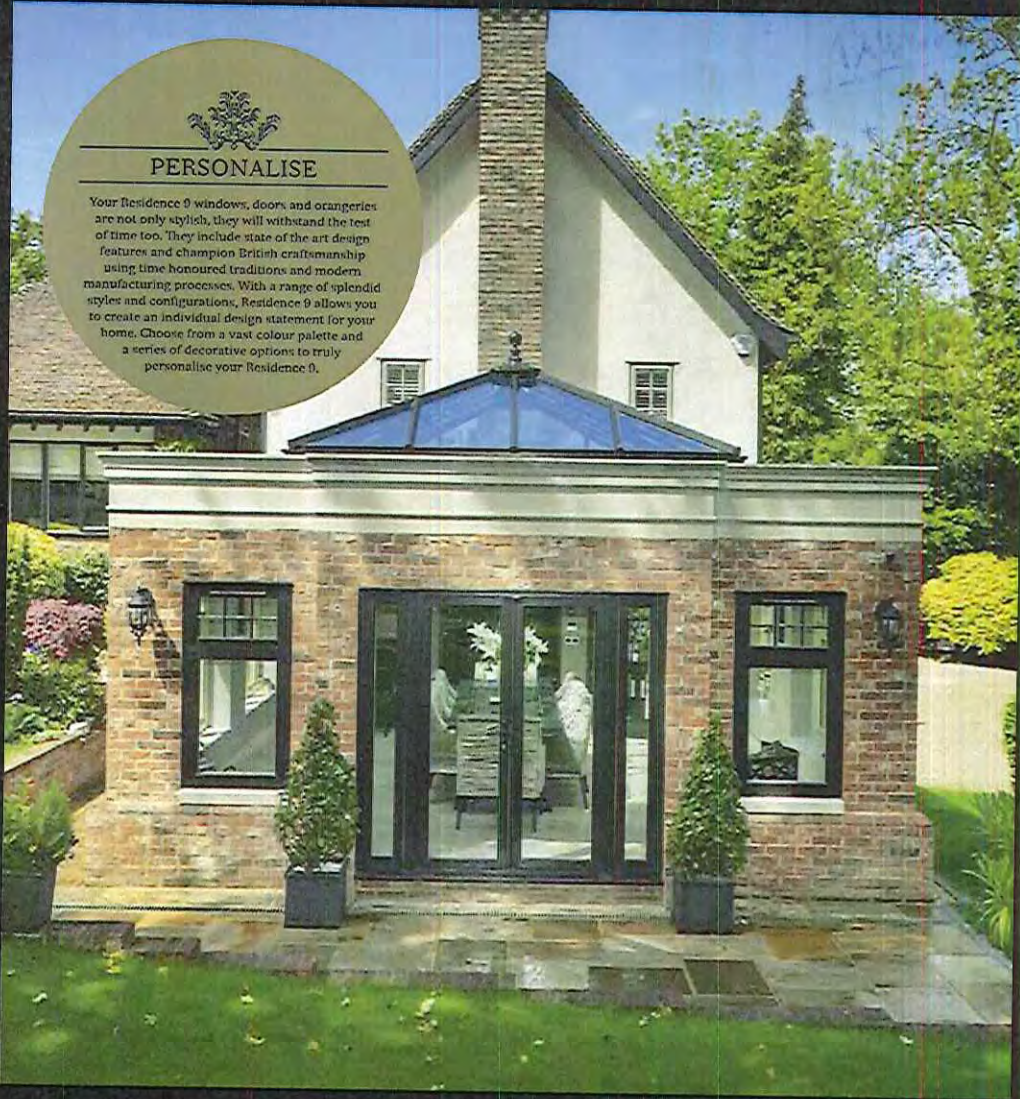
MINPA
21 APR 2016

NYMNP
21 APR 2011



PERSONALISE

Your Residence 9 windows, doors and orangeries are not only stylish, they will withstand the test of time too. They include state of the art design features and champion British craftsmanship using time honoured traditions and modern manufacturing processes. With a range of splendid styles and configurations, Residence 9 allows you to create an individual design statement for your home. Choose from a vast colour palette and a series of decorative options to truly personalise your Residence 9.



Authentic 18th century timber window designs, with modern features and benefits | THE WAY IT'S MEANT TO BE™

TRADITIONAL SIGHTLINES

If you are looking for kerbside appeal, look no further. The flush sash exterior is timeless and all the glass sightlines are perfectly equal providing symmetry and style not available in other window systems. The internal shape and depth is completely authentic and gives an elegant and distinctively deep appearance.



FOILED 'EASY CLEAN' REBATES

Residence 9 is intelligently designed with an 'easy clean' rebate which is fully foiled to match the chosen internal colour of your window. This unique design makes it easy to wipe clean by avoiding sharp corners, which attract dirt. A classic design, for modern living.



GEORGIAN BAR

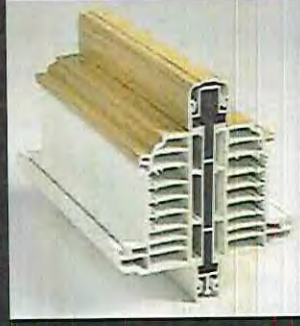
Residence 9 has beautifully bespoke sections that typically replicate deep decorative detailing inside and the chamfered putty line outside. With the Residence 9 Georgian Bar you can recreate the pattern of the original windows to preserve your home's character or add new personality with the flair of designing your own patterns.



In order to meet modern building regulations and because we are not constrained by glass technology of the period, Residence 9 is made from complete pieces of glass where glazing bars are clear to the glass rather than making individual, small glass units. Internal spacer bars give the appearance of individual units with the performance of a single, larger sealed unit.

HANDLES & STAYS

Personalise your Residence 9 windows with a choice of handles and peg stays, all sourced in the UK. The individually hand-forged R9 Monkey Tail and R9 Pear Drop designs, available in Black or a gorgeous Pewter/Patina, are ideal for recreating a traditional period allure. For a more contemporary appearance the R9 Monkey Tail and R9 Tear Drop designs are available in Hardex Gold, Hardex Chrome, Hardex Graphite and Antique Black. The R9 Monkey Tail is also available in the additional colour of Painted White (exclusive to Residence 9).



AUTHENTIC BUTT HINGE

Butt Hinges can assist in retaining the original timber window aesthetic or recreating as a new feature. Choose from working butt hinges or dummy butt hinges, both provide an authentic kerbside appearance. Working butt hinges also have the added advantage of a perfectly clear opening, which can be an ideal solution for fire escape windows.



WEATHERBAR/ MULLION STIFFENER

Old timber windows often had a raised moulding that ran horizontally, this bar looked distinctive and gave the windows depth and character. Its function was to shed dripping water and to increase the strength of the mullion, that's why we recreated the feature with Residence 9, time served traditional performance and aesthetics.

AUTHENTIC CILL DETAIL

Old timber cills were deep and often aligned with a course of bricks. The Radlington Cill is the modern interpretation of a timber cill, designed to authentically accompany your Residence 9 windows and doors so you can recreate that stunning traditional look in both modern and period homes.



BAYS AND CORNERPOSTS

From elegant Edwardian to grand Georgian to majestically Modern, Contemporary and traditional bay windows and orangeries can be sympathetically recreated using Residence 9's stunning fluted cornerposts and defined plinth detailing or a range of decorative trims to suit multiple bay angles and designs.



MANUFACTURING TECHNIQUES

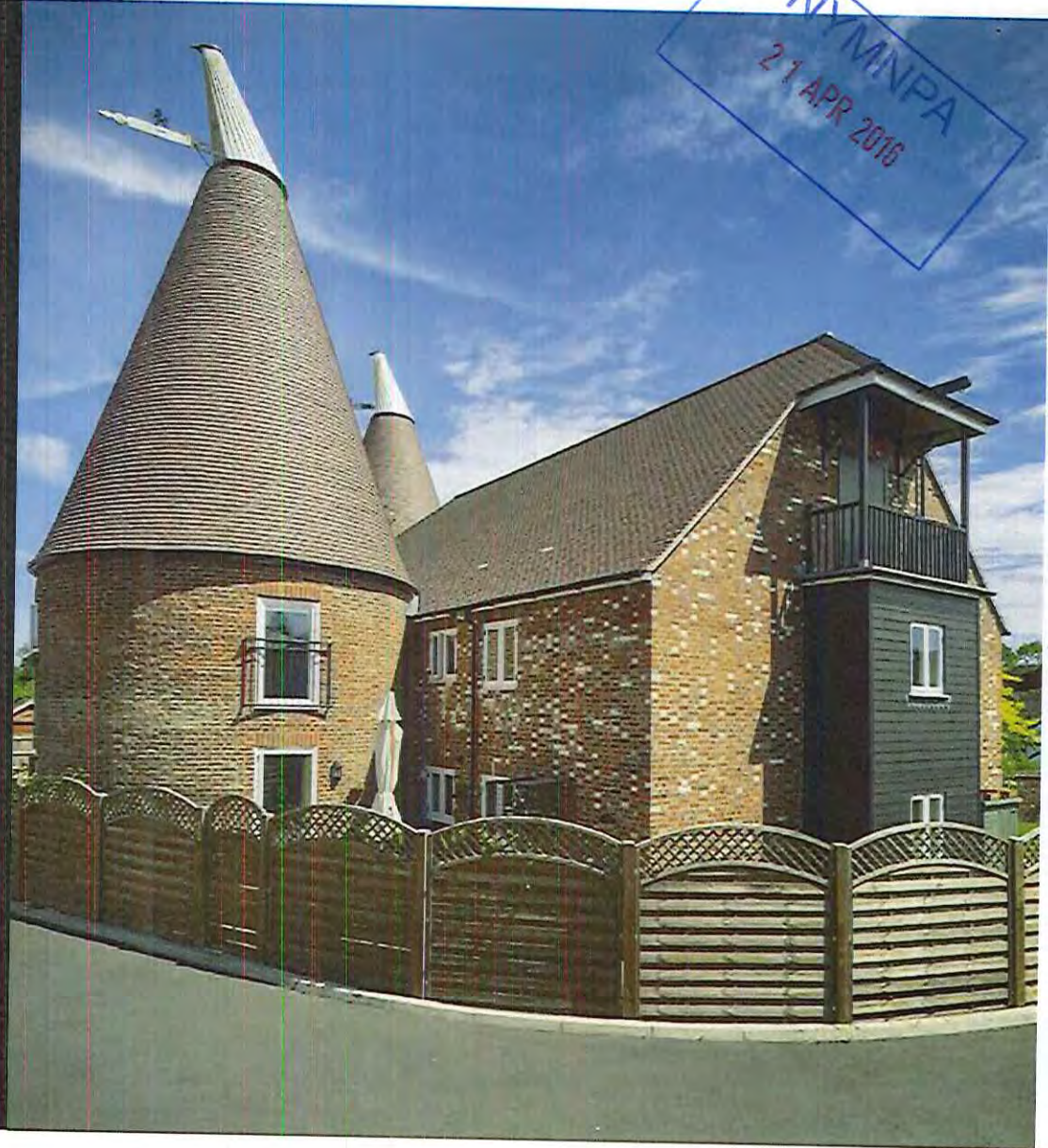
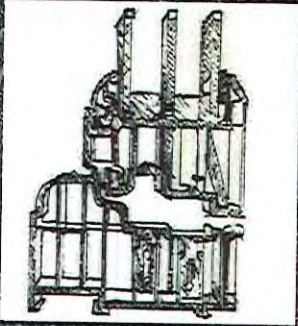
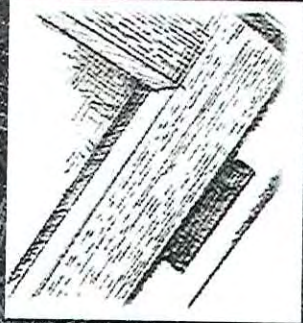
Residence 9 embraces modern manufacturing, therefore two techniques of British craftsmanship can be offered. The mechanical detail below shows how the joints butt together to replicate timber, above is the more modern alternative of welding, which fuses the joints diagonally. Both offer the same features and benefits of Residence 9, albeit with a differing finished appearance.

21 APR 2016



PLANNING & CONSERVATION

The design brief for Residence 9 was to extract the key principles, shapes and dimensions from the Article 4 Conservation Area guidelines for windows and integrate market leading technology into the design using virtually maintenance free materials. Residence 9 is thermally and acoustically brilliant. It features the latest security, maintenance and performance innovations, whilst appearing traditional. Your windows and doors won't warp, swell, flake or need sanding and painting.



NYMNPA
21 APR 2016



YOUR R9

The Residence 9 Graduate Collection is a range of colours and shades to suit different architectural periods and individual choices. 17th Century windows were oak and left unpainted, whilst 19th Century windows were always painted. The inspirational dual colours can transform your home room by room, creating your perfect solution, this is your Residence 9.

THE GRADUATE COLLECTION



The paint is available in your preferred finish (matte, eggshell or gloss) and is available in a range of colors. The R9 Graduate Collection is available in a range of colors. The R9 Graduate Collection is available in a range of colors.

INSIDE COLOURS



DUAL COLOURS

Your R9 windows can be truly personalised with dual colours. For example, you could have "Clotted Cream" on the outside and "English Oak" on the inside to match your kitchen decor. Experiment by room, if your windows are "Cotswold Green", but that doesn't match your bedroom or bathroom furnishings, then go for a fresh "Grained White" finish inside. Dual Colours can also be used to create a Tudor style, try "No.10 Black" frames with "Grained White" sashes or vice versa!

WINPA
21 APR 2016

NIPA



WINDOWS & DOORS

THE WAY THEY'RE MEANT TO BE™

Visit www.residence9.co.uk to

Visualise your dream designs with the 'Residence 9 Window Designer'

Enter your postcode to find your nearest Residence 9 installer and showroom*

Relax and watch our 'Day viewed through Residence 9' video which will take you from sunrise to sunset

In addition to this brochure we have a range of supplementary material including -

Case Studies of Edwardian Splendour, The Rectory, Country Pile, Bespoke and more

A dedicated information guide on Solutions for Planners and Homeowners in Conservation Areas

Residence 9 Hardware

The Graduate Collection Colour Palette

A foil swatch showcasing a sample of each of the colours from the Graduate Collection

Like our Facebook page for inspirational galleries and quintessentially British ideas

www.facebook.com/Residence9

For any further information please call the Residence9



Your Residence 9 journey is just beginning..



RESIDENCE 9®



#R9journey

/R9journey

@Residence9

/Residence9



www.residence9.co.uk

RESIDENCE 9 AND R9 ARE REGISTERED UK TRADE MARKS OF WINDOW WIDGETS (2006) LIMITED

*Your chosen installer should do a professional survey and advise on the suitability of Residence 9 in your property and/or area.



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Residence 9 Retail Brochure

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Residence 9 Hardware

The Graduate Collection Colour Palette

A foil swatch showcasing a sample of each of the colours from the Graduate Collection

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For any further information please call the Residence 9



Your Residence 9 journey is just beginning...

R9

RESIDENCE 9®



#R9journey

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Design by Colour Connection www.colourconnection.co.uk



SOLUTIONS FOR PLANNING & CONSERVATION

R9

RESIDENCE 9®



AUTHENTICALLY REPLICATE 19TH CENTURY TIMBER DESIGNS



The design brief for Residence 9 was to extract the key principles, shapes and dimensions from the Article 4 Conservation Area guidelines for windows and integrate market leading technology into the design using virtually maintenance free materials. Residence 9 is thermally and acoustically brilliant. It features the latest security, maintenance and performance innovations, whilst appearing traditional. Your windows and doors won't warp, swell, flake or need sanding and painting.

AUTHENTIC WINDOW DESIGN



conservation

/ kən.sə'veɪ.jən/ noun *noun*

An area of special architectural interest, the character or appearance of which it is desirable to preserve or enhance.

A conservation area is an area of specific architectural or historical interest, the character or appearance of which is desirable to preserve or enhance. Many of your towns, villages and cities rely on historic windows for much of their architectural impact and character. Inappropriate, poor quality replacement windows can easily erode traditional features on historic buildings.

ARTICLE 4

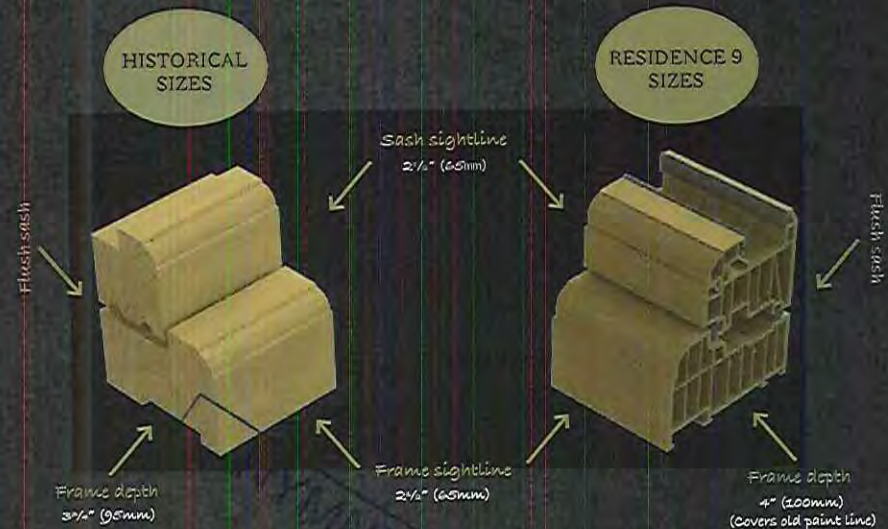
Article 4 is when a planning authority applies to restrict development rights in a conservation area. Replacement windows then need planning approval and conservation area consent. This is quite rightly done to preserve architectural merit. Some planning authorities precluded the use of modern materials because the window designs were inappropriate in size, shape and design. A more modern approach has been to approve the use of Residence 9 because of its consideration of the Article 4 directives. It has been specifically designed to replicate the documented historical window designs from the period. "The use of modern material should be accepted provided that the window is of design, dimensions, detailing and opening mechanisms are similar to the original window." You should always obtain prior consent from your planning conservation officer before proceeding.

LISTED BUILDINGS

Listed buildings are the most important buildings in the town and are protected nationally with specific control over alterations. It is generally more difficult to replace windows in these buildings and approval must be obtained via English Heritage or Historic Scotland. Whilst Residence 9 is an authentic looking window it is generally preferred to repair windows in listed buildings.

PRESERVE KERBSIDE APPEARANCE

If you are looking for kerbside appeal, look no further. The flush sash exterior is timeless and a true recreation of traditional 19th Century timber windows. This is achieved by mirroring the sizes historically documented and as listed in many Article 4 planning guidelines. Furthermore, all the glass sightlines are perfectly equal providing symmetry and style. The internal shape and depth is completely authentic and gives an elegant and distinctively deep appearance.



AUTHENTICITY & ENERGY EFFICIENCY

Residence 9 has 9 chambers and is 100mm wide, resulting in superior thermal, acoustic, strength and security performance. It achieves a certified window energy A+ rating and accommodates the most thermally and acoustically efficient 44mm triple glazing and 28mm double glazing. Attaining U-values of 0.8 with triple glazing, PassivHaus Standard and 1.2 with double glazing far surpassing the British Building Regulation requirements. All of this contributes to lower energy bills, keeping you cosy in the winter and cool in the summer.





19th Century timber windows were hand crafted and in order to truly replicate the features of this window style, Residence 9 combines the repeatability of modern machining processes with the eye of a craftsman. With a range of authentic styles and configurations, Residence 9 allows you to recreate and preserve traditional details, redefining modern windows and doors.



AUTHENTIC WINDOW DESIGN

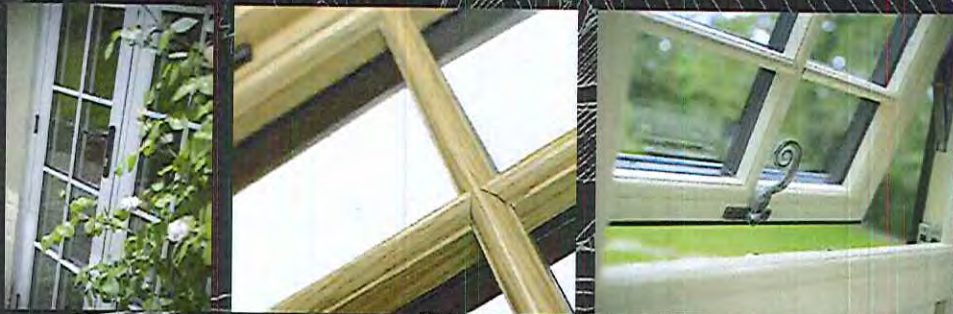
TRADITIONAL SIGHTLINES

Flush Sash authentically replicates 19th Century timber window aesthetics and is always dummy sash, maintaining equal sightlines.



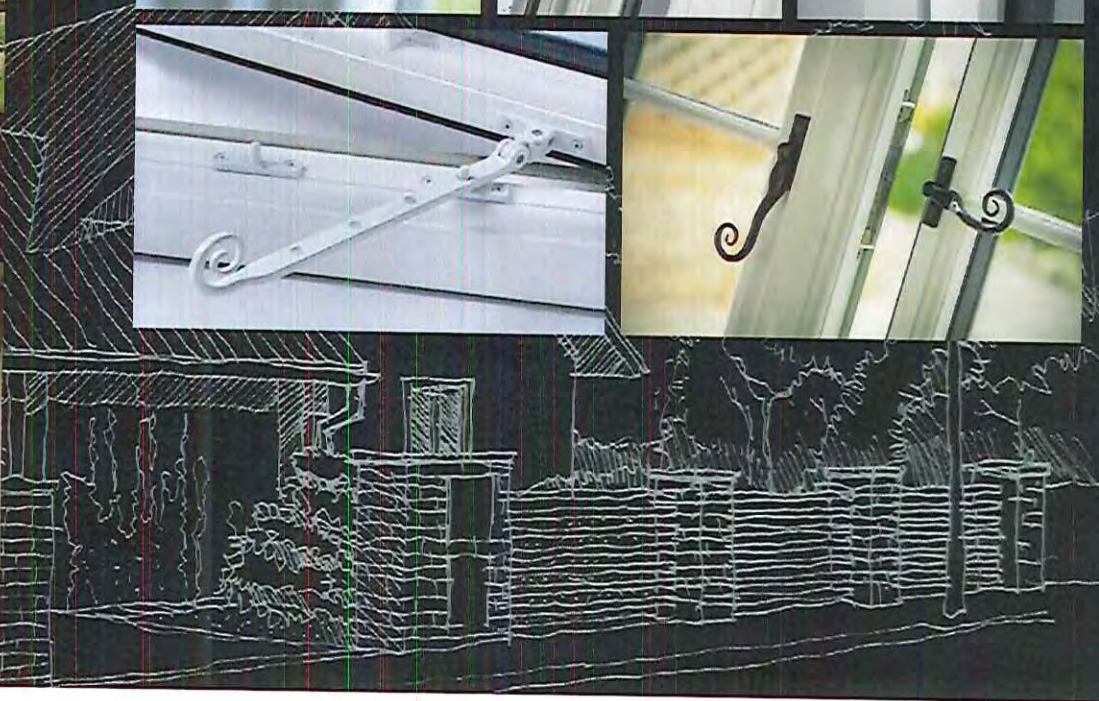
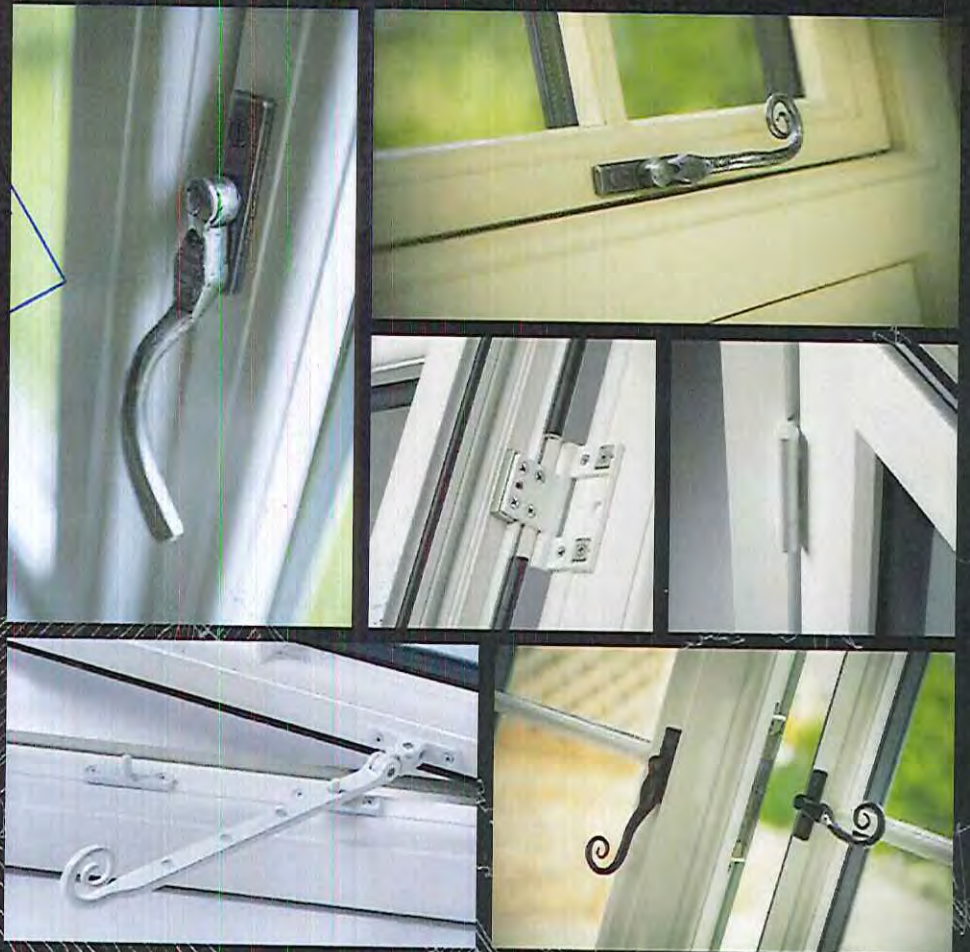
GEORGIAN BAR

Residence 9 has beautifully bespoke sections that typically replicate deep decorative detailing inside and the chamfered putty line outside. With the Residence 9 Georgian Bar you can recreate the pattern of the original windows to preserve your home's character or add new personality with the flair of designing your own patterns.



AUTHENTIC HARDWARE

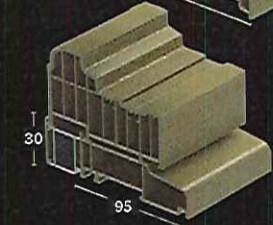
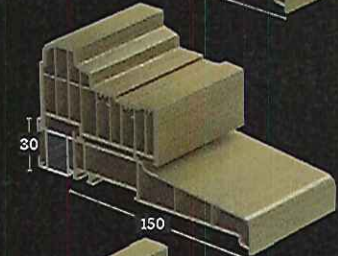
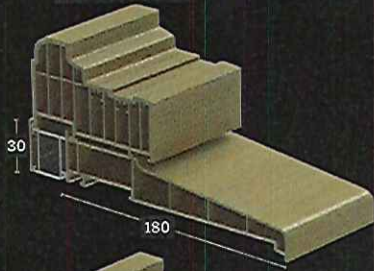
For handles and peg stays, the individually crafted R9 Hand Forged Range is ideal for recreating a traditional period aesthetic, or for a more modern appearance the R9 Contemporary Range may suit your design taste. The R9 Monkey Tail design and the Butt Hinges are also available in the additional colour of Painted White (exclusive to Residence 9), which can give the effect of having painted white old timber windows where they would have painted over the hardware too.



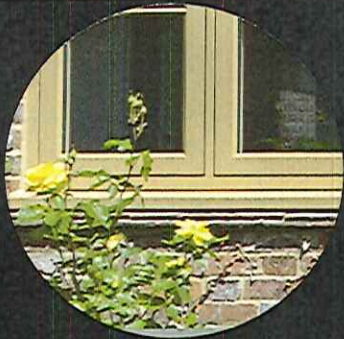
AUTHENTIC CILL DETAIL

Residence 9 offers a range of cills, however if you are replacing an old timber cill 'The Radlington' is the modern interpretation of a timber cill and therefore the perfect choice. It is designed to authentically accompany your Residence 9 windows and doors so you can recreate that stunning traditional look.

RANGE OF CILLS



THE RADLINGTON CILL



CASE STUDY - OAST HOUSE

Oast Houses were designed for kilning hops as part of the brewing process. In the early 19th Century these distinctive circular buildings with conical roofs appeared across the country in response to the increased demand for beer! This beautiful British building was brought back to its former glory and converted to a residential property. Residence 9 was specified which restored the period detail required due to its authentic 19th Century timber aesthetics. A Grained White finish and traditional butt hinges preserve the kerbside appearance, whilst the contemporary design features and virtually maintenance free materials are perfectly suited to modern living.



Wendy Strangeway

From: Jill Bastow
Sent: 21 April 2016 13:53
To: Planning
Subject: FW: Front door photo
Attachments: IMG_1129.JPG

AMENDED
Notes

Additional information to book in for 2016/0230.

-----Original Message-----
From: Matt Walden |
Sent: 21 April 2016 11:09
To: Jill Bastow
Subject: Front door photo

Apologies I forgot to attach the photo in the previous email.

Please find photo attached.

Regards

Matt Walden

NYMNPA
21 APR 2016
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NYMINPA
21 APR 2016