Wendy Strangeway

From:

Graham

Sent:

13 September 2016 16:32

To:

Planning

Subject:

Application for Signange on Chapel Street

Application reference NYM/2016/0560/F/AD

I have seen the plans for the above application, and consider them generally to be too large and therefore intrusive to the general scene in Robin Hood's Bay. The sign proposed at the bottom of Chapel Street is too large and totally out of keeping with other signage in the area. The "hand painted logo applied direct to the wall's surface" is proposed for the wall which is directly opposite to our cottage windows at Birkby Cottage, 2 Chapel Street, and not only do I consider the size too large but also cannot understand why it needs to be there at all, considering it's location and the other signage which is proposed. I consider that the sign is uneccessary, and that it would be detrimental to our view, and that our hirer's would also have that opinion.

My wife, who is an artist and who has considerable experience at painting murals, considers that the natural uneven surface of the stone wall is totally unsuitable for accurate lettering, and that any attempt to apply such lettering would look crude and unsightly. If the alternative system is used by fixing a large perspex sheet to the wall it too would seem to be out of character for the village.

For these reasons we feel we need to object to the plan for these two signs. We have no objection to any of the signs in principle – simply that they should not dominate an otherwise "low-key" situation. Thank you. Graham and Isabel Blincow.

Birkby Cottage 2 chapel Street Robin Hoods Bay

