

FYLINGDALES -

NZ 90 SW

11/4

Fyling Old Hall and

6.10.69 garden walls to east

- II

House of medieval origin, largely reconstructed in 1629 by Sir Hugh Cholmley; east front refaced and most windows altered in early C19 when the house was adapted to farm use. Stone now pebbledashed except for plinth with chamfered coping on north, south and west faces. Roof of synthetic tiles with stone copings, kneelers and stacks. 2½ storeys, 3 bays internally but disguised by early C19 remodelling; with small, square tower-like structure linked to south-west corner. South (entrance) front 1 wide gabled bay to road. Left recessed doorway with glazed door. Old double-chamfered doorway at right now holds window. On first floor a 4-light ovolo-moulded mullioned and transomed window. Above this a second-floor fireplace projection and an oculus painted troupe l'oeil above. Left projecting 1-bay tower, linked at corner, is blank on road front except for chimney breast. Inner return shows elliptical carriage arch with glazing and door inserted; small windows on each floor above. Between, an extruded first-floor winder stair, on steep corbel, leads to attic storey, (which has been reduced in height and converted to granary when the Old Hall became a farmhouse). Pyramidal tower roof with ball finial and corner chimney. Left return of tower has one ovolo-moulded and one chamfered first-floor single light; other windows modern. Right return of house is remodelled garden front; 1 wide bay at left and 3 bays arranged symmetrically at right. This part has central door of 2 fancy panels, with patterned overlight, in keyed raised surround with outer alternating block jambs, frieze and hoodmould on diamond stops. 16-pane sashes on lower floor, 8-pane to attic storey, all in flat keyed surrounds, those on ground floor with ears and feet. Cill bands and alternating quoins. Ridged gable copings and curved kneelers. Triple corniced stacks at ends and on ridge. North gable end shows a large 3-light ovolo-moulded, mullioned and transomed first-floor window, similar to that at south end and indicating superior status of early C17 first floor; this window blocked and painted troupe l'oeil; blocked oculus above and small 2-light chamfered mullioned window below. Flanking later 2-light windows, troupe l'oeil at left. On both floors, hoodmoulds raised in centre. Rear (west) elevation shows its 3-bay form more clearly, although it has early C19 glazing-bar sashes on upper floors and a few modern openings. External stone stair to glazed door at right. Internal spaces altered and reduced by later partitions. Fireplaces remain from both periods, the older with flattened Tudor-arched openings, the latter with reeded jambs and frieze and angle paterae. Wall round three sides of garden to east probably early C19; coursed stone with sloped coping, high on south side and sloped up to higher part near house. 2 gate piers with swept caps, on north side near house, hold wrought-iron gate. Boarded door under extruded keyed lintel in north wall. Small outbuildings behind wall to south east are not of special interest. Houses of the North York Moors, RCHM 1987, p 209 and passim.




Listing NGR: NZ9435502807

Applications for Minor Works

For applications for small-scale works of a minor nature a lesser amount of information may be required within a Heritage Statement to understand the impact of the proposed works on the significance of a heritage asset. Examples where a reduced amount of information is required could include the erection of a satellite dish on a Listed Building or within a Conservation Area; the replacement of windows or doors on a non-Listed Building within a Conservation Area; or the replacement of a modern fireplace with a more traditional design in a Listed Building.

In these cases applicants may prefer to submit a Heritage Statement in a table format that incorporates the following headings:

What is significant about the heritage asset?	What works are proposed?	What impact do the works have on the part of the heritage asset affected?	How has the impact of the proposals been minimised?
<p>PLEASE SEE ATTACHED SHEET.</p>	<p>A DETACHED TIMBER STABLES (2No) AND TACK ROOM.</p> 	<p>NONE -THE PROPOSED STABLES ARE TO BE SITED AWAY FROM THE HOUSE, MIN 12M FROM THE CLOSEST POINT.</p>	<p>BY KEEPING THE STABLES AWAY FROM THE HOUSE, SITED BEHIND AN EXISTING STONE WALL.</p>

Please note that it is the applicant's responsibility to submit sufficient information with their application to understand the impact of the proposals on the significance of any heritage assets affected. If you are in any doubt about the extent of information that is required and to avoid delays in validating your application please contact the relevant Officers to discuss this prior to submission.

continued overleaf ..