


Applications for Minor Works

For applications for small-scale works of a minor nature a lesser amount of information may be required within a Heritage Statement to understand the impact of the proposed works on the significance of a heritage asset. Examples where a reduced amount of information is required could include the erection of a satellite dish on a Listed Building or within a Conservation Area; the replacement of windows or doors on a non-Listed Building within a Conservation Area; or the replacement of a modern fireplace with a more traditional design in a Listed Building.

In these cases applicants may prefer to submit a Heritage Statement in a table format that incorporates the following headings:

What is significant about the heritage asset?	What works are proposed?	What impact do the works have on the part of the heritage asset affected?	How has the impact of the proposals been minimised?
<p>Number 10, Main Road is a substantial stone built house dating around 1825. It is typical of the older properties within Aislaby.</p> <p>Aislaby is a heritage village consisting of many old, traditional dwellings and more modern units within the North Yorkshire Moors National Park.</p> <p>There is a thriving inn and good community spirit.</p> 	<ol style="list-style-type: none"> 1. Replacement of all front elevation false, top opening sash windows with more traditional vertical sliding sash windows. To maintain the buildings traditional appearance, these would be in highly detailed woodgrain effect materials in a sympathetic off-white colour scheme. 2. Construction of three Dormer windows to replace three existing skylights on the front elevation (several of the older properties nearby have Dormer windows). 3. Addition of a skylight to the rear elevation to give natural light to a staircase and the replacement of an existing skylight with a larger unit, the same size as the new one. 4. The regularisation of the bay window (changed many years ago and out of time as far as planning is concerned). 5. The addition of lead flashing as specified on the drawing. 	<ol style="list-style-type: none"> 1. The appearance of the house and look of the windows will be more in keeping with the addition of more traditional vertical sliding sash windows. The materials used will ensure that the appearance of the house remains as traditional as possible. 2. The design of the Dormers is more traditional and in keeping with the style of the property. They are found throughout the North Yorkshire Moors National Park. They will provide a more balanced look to the front elevation and complement and match the sash windows on the front elevation below. 3. The rear facing skylights except for one are existing and none are visible from the main road. 	<p>We would like the appearance of the house to remain as traditional as possible (with vertical sliding sash windows in highly detailed woodgrain effect materials in a sympathetic off-white colour scheme) whilst maximising the benefits of modern materials to ensure that the building remains in good repair.</p> <p>The more traditional vertical sliding sash windows and Dormer design are much more in keeping with the style of the property and are found throughout the North Yorkshire Moors National Park. The Dormers will provide a more balanced look to the front elevation.</p>

Please note that it is the applicant's responsibility to submit sufficient information with their application to understand the impact of the proposals on the significance of any heritage assets affected. If you are in any doubt about the extent of information that is required and to avoid delays in validating your application please contact the relevant Officers to discuss this prior to submission.

continued overleaf.....