

**From:** [Hilary Saunders](#)  
**To:** [Planning](#)  
**Subject:** FW: Rachael Whiteread  
**Date:** 04 April 2018 09:30:35

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-----Original Message-----

From: Joanna Sperryn-Jones  
Sent: 03 April 2018 22:57  
To: Hilary Saunders  
Subject: Rachael Whiteread

Dear Hilary Saunders

I'm currently away on holiday so only have my phone with me and I'm not able to write a proper letter. I have heard there are some objections to the Rachael Whiteread sculpture and I think it would be a real shame for people in the area if it wasn't to go ahead.

I'm a lecturer in Sculpture at York St John University and I've been organising a national art project at Dalby Forest called SelfScapes. We chose to exhibit artwork at Dalby Forest rather than a gallery to enable a broader range of people to encounter the artwork who might not feel comfortable in a conventional gallery context. This would be the same for Rachael Whiteread sculpture.

Rachael Whiteread has been commissioned to work on sensitive public art such as the holocaust memorial in Vienna. She is a significant international artist. Her work is thought provoking and both quiet and haunting. Racheals work is similar to our aim with SelfScapes in encouraging the viewer to think of the environment around them. This is particularly important in contemporary society.

Rachael proposed work is specific to the particular site of the old settlement and aims to encourage reflection on the past become present in that space. Experientially it needs to be sited within that location.

I can understand residents being concerned but it seems that sensible measures of planting and planned paths are being put in place. It would be an absolute shame for Yorkshire not to have such a significant artwork for children and adults to encounter in a natural and informal setting.

Best wishes  
Jo

Dr Joanna Sperryn-Jones SFHEA  
Lecturer in Sculpture  
School of Art, Design and Computer Science York St John University Lord Mayors Walk, York, YO31 7EX

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