

From: [Hilary Saunders](#)
To: [Planning](#)
Subject: Fwd: NYM/2018/0094/FL
Date: 29 March 2018 17:54:00
Attachments: [letter in support of Rachel Whiteread sculpture march 2018 jr.doc](#)

----- Original message -----

From: Yvette Turnbull
Date: 29/03/2018 15:04 (GMT+00:00)
To: Hilary Saunders <h.saunders@northyorkmoors.org.uk>
Subject: NYM/2018/0094/FL

Dear Mrs Saunders

I'm pleased to attach a letter from Julian Rudd, Head of Economy & External Partnerships for RDC, in support of the application to site a sculpture at Low Dalby. I understand that the period for comment has been extended, so I hope you can allow this.

Thank you
Yvette Turnbull

Senior Specialist: Place (Creative Economy)



NYMNPA

29/03/2018



By email:

For the attention of Mrs H Saunders
Development Control
North York Moors National Park
The Old Vicarage
Bondgate
Helmsley
YO62 5BP

29th March 2018

Dear Mrs Saunders

Re: **NYM/2018/0094/FL**

Proposed erection of a sculpture in the form of a cast Nissen hut by Rachel Whiteread, with associated access paths, at land south of Low Dalby Village, Dalby Forest

I write to offer support for this important proposal, for the reasons outlined below:

- Dalby is a Forest Artworks site, part of a national Memorandum of Understanding between the Forestry Commission and the Arts Council. The Dalby Artworks initiative is identified as a priority in the Economic Action Plan 2016-20 for Ryedale District in recognition of its benefits for the visitor and cultural economies. The proposed artwork is part of a long-term strategy to develop arts audiences in the area.
- The quality of the proposed artwork makes it of national, even international, note. It is part of Ms Whiteread's Shy Sculptures series and has been commissioned by 14-18NOW as a national representation of the beginning of the Forestry Commission and the end of the First World War. It has direct relevance to the heritage of Dalby and the Forestry Commission itself. It is the first time an artist with Ms Whiteread's standing will have worked on a site in Ryedale and the first time that communities will have access to this kind of work without having to travel significant distances.
- The site for the sculpture has been well-chosen as it is both historically important – giving it specific relevance to the artwork – and occupies the part of the original encampment which is furthest from the houses. I also note that the proposed landscaping and planting is designed to ensure the paths blend into the forest.
- The paths have been designed to provide full accessibility including for wheelchair users and those with limited mobility, which is of course, always important, but particularly so in this instance because of the international standing of the artist and the immediacy of the connection to the history of the site.

I understand that the FC is working with residents to ensure their concerns are taken into account and implementing a number of measures to address them, including how paths are sited, how the forestry around the site is managed and how the sculpture is signed. I also understand that the area will be managed through Continuous Cover Forestry (CCF) rather than the Clear Felling system, which will ensure forest cover at all times – this will help to protect the privacy of residents of Low Dalby.

Yours sincerely

Julian Rudd



Head of Economy and External Partnerships