

Yorkshire Forest District

Outgang Road Pickering North Yorkshire YO18 7EL

Date: 28th March 2018

Dear Hillary,

RE: Nissen hut planning, NYM/2018/0094/FL – amendment to the proposed plan

Following the submission of our recent planning application (NYM/2018/0094/FL) for the installation of a Nissen Hut sculpture at Dalby, we have been made aware of a number of points which have been raised in letters submitted to the planning authority.

Over the last week we have been looking at the potential options to address the issues/ concerns that have been raised. The proposed amendments and clarifications are detailed below

Proximity of access path to neighbouring properties

The currently submitted drawing YDF/DAL/ART/LA03 details the access path and details the path being 50 meters from the closest property boundary. Our civil engineer has been out on site and has been able to realign the path and relocate further south from the village. The closest path point now being 130 meters from the property boundary. The start of the trail has also been moved south, to 60m meters on from the Ellerburn trail descent.

The relocation/ realignment also means that the second path section to adjoin Ellerburn has been removed to create a single up and down access only.

Please see the new drawing, FEE/FC2013/3/Nissen Hut 2, which is attached.

Privacy of neighbouring properties

It is not intended that visitors will be directed along or encouraged to access the sculpture from the existing track, shown on OS maps, Ellerburn and Housedale forest roads. From a landscaping point of view, as detailed on drawing FEE/FC2013/3/Nissen Hut 2, we propose to re-profile the existing track in the area, approximately, hatched red. This in addition to the single access path and circular path around the sculpture is designed to direct visitors to return along the new path to the Ellerburn trail once they have visited the sculpture.

The relocation of the trail start further down Ellerburn will also help reduce the meeting of visitors

from the two trails at the same point close to the village.

AMENDED

NYMNPA

29/03/2018

BT Countryside for All Accessibility Standards

The proposed path has been designed in accordance with the BT Countryside for All Accessibility Standards. It has been laid out to comply with a 5% incline for a maximum of 19 meters in length followed by a level landing.

Tree Cover/ new planting/ forest design plan

The path and pad area construction will require the removal of some lower shrub vegetation and will meander through the existing timber stand as per drawing FEE/FC2013/3/Nissen Hut 2. The sculpture is located within the area coloured purple on the forest design plan extracts, approved 7th October 2013, enclosed. This existing tree cover, between Ellerburn trail and the sculpture, will remain to provide screening of the sculpture. The purple area of mixed broadleaves below the track on which the sculpture will be installed will be managed as part of continuous cover forestry (CCF) silvicultural system rather than a clear fell system. Under this system, the rate of change to the stand is managed more slowly and gradual through a combination of selective thinning and small-scale group felling. This will allow enough light to reach the forest floor to allow existing trees to develop and allow new regeneration, coppice regrowth or replanting to become established. Through this style of management the majority of the site will have tree cover at all times and across a range of tree heights and ages. The adjacent crop, above the sculpture, of hybrid larch (hatched in green) is not planned to be felled any earlier than 2025, this will not impact on the stand of established mixed broadleaves.

In parts along the access track and around the sculpture pad there will be some additional supplementary low level planting. This will be carried out at the same time as the path construction.

Visitors

We expect to have additional visitors to come specifically to see the sculpture, however many will be existing users of the Ellerburn trail. We are also in the process of relocating the wooden Gruffalo sculptures to an alternative permanent location in the forest which will act to move visitors to alternative locations around the wider forest.

We have had various email discussions and site visits with residents and are holding a meeting on the 3rd of April with residents to go through the plans and any further concerns. Please can you consider this letter and the other attached plans as amendments to the planning proposal.

Yours sincerely,			

Petra Young



