

SE 9690

HACKNESS

✓  
BROXA LANE  
(south side, off)

11/41

Hackness Grange Country  
Hotel

## II

Country house, now hotel. Mid C19 with late C19 extension. For the Johnstone family. Finely-tooled sandstone on chamfered plinth, with sandstone ashlar dressings and chamfered quoins; hammer-dressed sandstone to extension; slate roofs. Entrance front: 2-storey, 3-bay front, the centre bay a full-height projecting porch; 2-storey, 5-bay extension to right, end bay gabled and projecting. 6-panel door beneath plain fanlight, in part-rusticated door-case of splayed round arch on panelled pilaster jambs. Cornice porch on enriched brackets. Ground-floor windows are segment-arched sashes in eared surrounds with fasciated keystones and recessed panels beneath the sills. First-floor sashes contained in round-arched architraves on square section columns with impost and keystones. Moulded first-floor cornice breaks beneath window forming secondary sills on fluted consoles. Overhanging eaves with mutules to shallow hipped roof. Extension: left of centre door of 4 recessed panels with patterned overlight, in architrave with moulded cornice doorhood. 16-pane sash to ground floor of end bay to right, and 12-pane sashes to remaining ground-floor windows. Unequal 9-pane sashes to first floor, those to left of end bay beneath the impost band of a blind arcade of round arches. Round-arched sash with impost band to gable end of end bay. All ground- and first-floor windows have stone sills with recessed panels below, and plain lintels. Raised first-floor band. Garden front: 2-storey, 4-bay front. Off-centre bay, gabled and projecting, has 3 grouped first-floor windows over a single-storey, 3-window canted bay. On each side, single-window bays, with replacement French door to left. At end left, single-window fourth bay is set back. All windows are sashes. Window surrounds and other details repeat those on entrance front. Rear: paired round-headed bordered sashes to left of centre. Interior: open-string quarter-turn staircase, with wrought-iron balustrade and moulded, raked handrail, wreathed at foot around turned newel. The rich late C19 classical decoration has been retained. The house forms an integral part of the landscape at the head of Forge Valley.

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