

Heritage and Design and Access Statement

The list description is:

*NZ 9505 (inset) FYLINGDALES ESPLANADE, Robin Hood's Bay 1775 Nos 2-11 consecutive. 6.10.69. (Formerly listed as Nos 1-10) GV II Terrace of houses, early-mid C19. Pinkish brick in English garden wall bond, 1 and 5; Nos 5-8 rendered; stone dressings. Welsh slate roofs, blue and purple of varied sizes. Brick chimneys, some rendered. each 3 storeys, 1 wide bay. Door at left with low overlight; some original 6-panel doors, varied replacements; overlight mostly blocked. 16-pane sashes on ground and first floors, 9-pane on second floors, with wedge lintels and projecting cills. Nos 3, 4 and 9 have original windows complete, the others have later C19 sashes or modern casements, but all in original openings, except for late C19 canted bay on ground floor of No 7, No 8 has an added small porch with segmental lead roof. Rear view shows catslides, with dormers or rooflights, to several houses; some others have varied extensions, some gabled, some 2-storey with pitched roofs.*

The significance of the house lies in its form as part of a terrace of ten late Georgian-design houses, characterised by a formal principal elevation with regular distribution of small-pane sash windows and six-panel doors. The terrace is unusual both in terms of its length, height and formality of design and choice of quality handmade brick within the village of Robin Hoods Bay, which is more generally characterised by its individually-constructed stone-built cottages of varying sizes and designs. The terrace, with quality detailing such as stone wedge lintels, is an architectural entity, unlike anything else in the village.

The impact of the proposed works will be to restore some of the principal features of the house which will reunite it with the rest of the terrace: the small pane sash windows and the exposure of the original brickwork. By restoring its unified appearance with the terrace the heritage asset as a whole (the listed building) will be enhanced, and this will also benefit the wider conservation area by restoring a highly prominent historic feature within the village. The masonry paint has recently been removed from the front elevation. The traditional sliding sash windows to the front and rear elevation were replaced earlier this year. Removing the paint from the gable end and replacing the current modern windows with traditional sliding sash will present a more balanced view.

These proposals will not change the current access arrangements

