



SCHEDULE

The following building shall be added:-

NZ 8005

1320/16/10000

EGTON

EGTON BRIDGE

St Hedda's R C Church

GV

II

Roman Catholic parish church. 1866-67, with minor C20 alterations. Designed by Hadfield & Sons of Sheffield. Nave, side-aisles, chancel and eastern apse under a single roof. Dressed stone with ashlar dressings and Welsh slate roofs and terracotta ridge tiles. Chamfered plinth, sill band and chamfered eaves band. West front has large pointed archway with set-offs, rising to a small gabled bell-cote with cross finial. Central pointed arch doorway with single columns, moulded arch and hood mould. Above a circular window with cusped plate tracery. North front has single doorway with flat head in pointed arch door surround. Beyond to east 5 tall lancet windows. East end curved with 5 lancets set high up, curved roof topped with iron cross finial. South front has small slightly projecting gabled chapel with buttresses and a single 2-light pointed arched window with plate tracery quatrefoil. Beyond 5 single lancets. Lower projecting chapel to east with chamfered end. INTERIOR has 5 bay nave arcades and narrow passage aisles, these chamfered arches have alternating octagonal and circular piers plus circular responds. West organ gallery. Wooden barrel vaulted roof with stencilled decoration. Original wooden pews, carved octagonal pulpit. Ashlar circular font. Chancel apse has later wooden dado panelling and above painted murals. Elaborate German reredos.

Dated: 19 October 1998

Signed by authority of the
Secretary of State

T A Ellingford

T A ELLINGFORD
Department for Culture, Media and
Sport

NZ8005-8105

EGTON

EGTON BRIDGE

16/14

6.10.69

Primary School and
part of Presbytery

II

Roman Catholic chapel, Presbytery and school; now County Primary School and part of later Presbytery. c.1790; altered c.1865; further C20 alteration and extension. Herringbone-tooled sandstone; stone slate roof with stone copings and kneelers. Extensions in dressed and re-used sandstone. Original building rectangular with Presbytery at rear; later extensions to front, rear and left side. 2-storey, 1-window gable end with 1-storey lean-to extension in front. C20 door in extension. Large mullioned and transomed window beneath tooled lintel above extension. Canopied niche containing painted statue in gable apex. Semicircular tablet beneath canopy inscribed:

ERECTED BY THE GUILD

18 90

OF ST HILDA

Square bellcote, with shallow ogee cap and stone cross above; block kneelers. Rear: 2-storey, 1-window outbuilding behind 1-storey, lean-to extension. Outbuilding has 4-pane sash with stone sill and herringbone-tooled lintel on ground floor. 24-pane first floor window with small central sash, stone sill and tooled lintel. Left return: largely obscured by later building, but five round-arched openings, four blocked, are visible. Centre opening altered to doorway with divided overhead. Right return: five original full-height round-arched windows with tooled sills, small-pane glazing and Gothick-glazed heads. Interior. Within front extension, original 6-panel door with two glazed lights. An historically interesting building as a very early example of a purpose-built Catholic chapel and school following the passage of the first Catholic Relief Act in 1778. Egton had long been a centre of Catholicism in the North-East, and in 1743 a chapel existed beside Bridge House occupied by the recusant Smith family, and adjacent to the present church and school. In 1780 there were 415 Catholics in the district. In 1867 the chapel was replaced by a new church and thereafter functioned solely as a school. Outbuilding to rear of school, now part of C19 Presbytery, was the original presbytery. Included for historic interest. Hugh Aveling, Northern Catholics.
