No 3 Mill View,

Low Hawsker,

Whitby,

YO22 4LD.

14/10/13

Ref: NYM/2013/0561/FL

Dear Sir,



I am writing to you with reference to the application made to you by Jeremy Smith with regard to the development on land adjacent to Morfa Cottage, Station Road, Hawsker, Whitby.

In the time Mr Smith has owned the land and been 'Care Taker' of it he has tidied up the site immensely and even at this stage has made it far more pleasing to the eye, Mr Smith is obviously the type of person who takes care and pride in whatever he does.

Mr Smith has lived in the National Park and surrounding area all his life and at the present time works within the National Park in 'secure employment'. I feel that this sort of development should be supported as I feel it is of great importance that we keep and encourage the local working people to stay in the area and keep whatever skills they possess to the benefit of the area.

As this is development would tidy up this area of land and in my mind make it more in keeping with the rest of our tidy and well-kept village.

It is of my opinion that this development should recieve the full and whole hearted support of the National Parks and the local Parish Council.

Regards,

(A.J. PRUDOM)

MORFA COTTAGE, STATION ROAD, HAWSKER, WHITBY. YO22 4LB

20 September 2013

Planning application NYM/2013/0561/FL

Dear Sir,

With reference to planning application for change of use for land adjacent to Morfa cottage and construction of one dwelling house and garage, we would like to bring your attention to the proximity of the house and drive to the bend on the A171 from Hawsker village towards Morfa cottage, Though this is a 40 m.p,h.section of highway a substantial amount of traffic far exceed this speed limit. December 2011 and January 2012 we had two separate accidents where cars have come round that bend too fast and crashed into the back of our garage. During the early part of 2012 the highways department erected black and white road side warning bollards which have now disappeared.

Yours Sincerely.

Pauline L Sanderson

Peter Unsworth.

