

Wendy Strangeway

From:

Cyril Lund <

Sent:

06 December 2014 16:18

To:

Planning

Cc:

Subject:

FAO Mark Hill

NAMMAV

- 8 DEC 2014

Subject: Objection to the change of use from Farm Store to Industrial Workshop adjacent Kirkdale Cottage, Egton

Dear Sir/Madam,

On my return from overseas on the 1st of December, there was a letter awaiting me from NYMNPA advising of additional information. This gave me very little time to respond fully. First and foremost, I wish to put on record a conversation we had with Mrs Ailsa Teasdale who is the only person to visit my property at Kirkdale, Egton and witness my complaint on noise pollution from the workshop next to my annex. She asked Mr Hallam to run a machine in order that she could witness the noise. The machine at the time (planer) had no timber running through it. After listening to the noise I asked her if she would buy the property with that amount of noise. She shook her head and said no. My wife was there at the time. Mrs Teasdale is the only person with any foresight to witness the noise first-hand.

Comments on the acoustic report

I tried to contact Dr Geoff Taylor to check dates he allegedly tried to contact me but the phone number for him off Jack Hallams letter is incorrect. Most reputable companies would have made prior arrangements to access my property - as there are no dates or times they allegedly tried to contact me, I cannot comment further. I can, however, advise the following:

- a) I was out of the country from the 10th of November to the 1st of December 2014. Mrs J Walker was aware of this and would have informed Mr Hallam
- b) Dr Geoff Taylor states he tried contacting me on several occasions and left messages on the answer phone again no dates or times. I can tell you this for the whole of October to the 14th of November 11pm, there was no phone connection to the house and he would not have received a dial tone. The answer phone was deactivated. There was a break in the cable and it took 6 weeks for BT to repair. To accuse me of being unwilling to cooperate is a slur on my character and further action will be taken on this matter. Why did ne not leave a card or note asking me to contact his office?

As far as the report itself is concerned, to me it is just a history lesson on the past use of the barn, a character reference for Mr Hallam and suggestions when I would use the annex. If Bata was occupying the barn when I viewed the property I would not have purchased the property.

He also makes a statement that the other residents have indicated no noise issues. This is hardly surprising as Mrs Walker has a paying tenant to go with her caravan rental income and the house adjacent whose son or grandson is a friend of Mr Hallam and has worked for him in the past.

Under complaints of the report, Page 2, a statement has been made that I sold, installed and set up equipment for him. This is simply not true. The truth of the matter is that I had four "DIY" wood-working machines which Mr Hallam bought for his brother and was taking them somewhere down south where he lived. Mr Hallam and his joiner friend who works for him part time (so much for sole trader) picked them up on a pallet lifter and moved them to his workshop. He paid £350 some three weeks later - I never set up any machines. I did, however, repair a bad electrical connection on one of his power outlets.

This whole scenario must be kept in perspective. When Mr Hallam started up it was a low profile business with very little and intermittent noise. As his business grew and more machines were introduced and another carpenter, they started working seven days a weeks, often till nine and 11 o'clock at night. If he is granted planning approval, there will be nothing stopping him employing more staff or adding more and

bigger machinery and simply manufacturing for other builders. In all these reports nothing has been assessed on the noise pollution which will be omitted from the spray booth he has purchased. I have already refused permission to vent the fumes over my annex.

In reference to Mr Hallam's letter dated 26 November 2014 we comment as follows:

- a) Mr Hallam makes a statement that my three dogs were constantly barking again no date given. However, on the 9th of October 2014, sadly I had to have my kelpie put to sleep leaving me with two dogs. A visit to Specsavers may help him.
- b) The block-work he refers to is a wall from the barn to my garage and is a wall dividing my property and that of Mrs Walker.
- c) As for his childish comments on planning approvals, I will treat them with the contempt they deserve. This is how I bought the property and as far as I am aware, all planning approvals are in place. Mrs Walker has had several years to complain should she have wanted. These comments have been instigated by Mrs Walker with whom he has a close relationship and is totally irrelevant to the noise complaint.
- d) What the previous owners used the annex for is irrelevant. I use it for peace and quiet to pursue my photography hobby.
- e) My dogs do not bark at the milkman, postman, coalman or Mrs Walker (unless she has her friend's terrier with her). They do, however, bark at strangers, intruders or trespassers. This is what they are there for again no mention of his friend's dogs which bark day and night.
- c) Another statement made by Mr Hallam that he will be unemployed or go on benefits. All he has to do is take his machinery back to his parents' farm where he was well established before relocating to the barn or perhaps the noise was too much for his parents.

In conclusion, I submit that the acoustic report is biased in favour of Mr Hallam and not impartial. The letter from Jack Hallam dated 26th of November 2014 lacks credibility. In view of this I would request the matter be deferred to give me time to have noise levels taken from my Annex, Conservatory and Bedroom while machines are running loaded.

It also appears from the acoustic report that readings were taken with only one machine running at a time. When there are two carpenters working, two machines are operating. Has this been taken into account?

Yours faithfully, Cyril Lund

