

North York Moors National Park Authority

Scarborough Borough Council (North) Parish: Fylingdales	App Num. NYM/2015/0533/R3
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Proposal: application under regulation 3 (Town and Country Planning General Regulations 1992) for construction of mosaic to cover inner face of parapet

Location: Sea Wall Parapet, Robin Hoods Bay

Applicant: North York Moors National Park Authority, fao: Mr R Gunton, The Old Vicarage, Bondgate, Helmsley, YO62 5BP

Agent: North York Moors National Park Authority, fao: Mrs B Davies, The Old Vicarage, Bondgate, Helmsley, YO62 5BP

Date for Decision: 28 October 2015

Grid Ref: NZ 495346 504990

Director of Planning's Recommendation

Approval subject to the following conditions:

1. TIME01 Standard Three Year Commencement Date
2. PLAN02 Strict Accordance With the Plans/Specifications or Minor Variations
3. MATS00 No work shall commence on the installation of the mosaic hereby permitted until the final design and materials have been submitted to and agreed in writing with the Local Planning Authority. The mosaic shall then be installed in accordance with the agreed details and maintained in that condition in perpetuity.

Consultations

Parish - The Parish Council supports this application with the following conditions: The mosaic has to be done in conjunction with the Parish Council, local people and Scarborough Council engineers with regard to the fixings. The Parish Council supports the removal of the handrail but it must be done with Scarborough Borough Council engineers so that the finish of the wall is suitable for where it is and the parapet is protected.

Fylingdales Village Trust -

Natural England - There are unlikely to be any impacts on any designated sites from this proposal as the mosaic won't be directly on the England Coast Path itself, but will fall within the seaward margin, but I don't think precludes having some ECP content. Maybe some "signage" with 'England Coast Path' picked out in the mosaic?

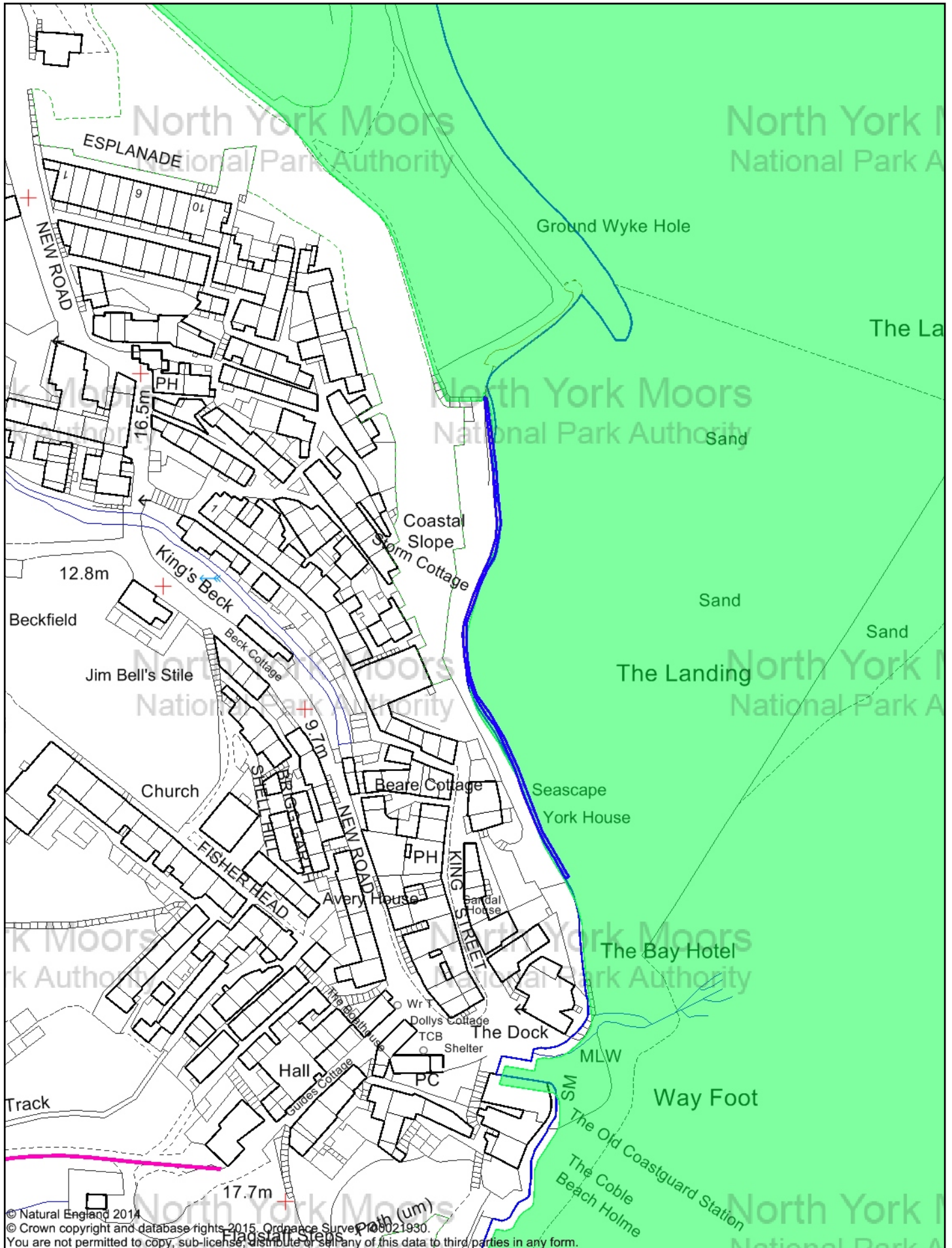
Site Notice Expiry Date - 19 October 2015



North York Moors National Park
 Authority
 The Old Vicarage
 Bondgate
 Helmsley YO62 5BP
 01439 772700

Application Number: NYM/2015/0533/R3

Scale: 1:1250



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Background

This application relates to the sea defence wall at the bottom of Robin Hood's Bay.

As part of a coastal community grant funded project, which is being coordinated by this Authority, a series of mosaics are proposed for the inward facing wall of the parapet to the sea defence wall.

It is proposed that each section of mosaic would reflect a different phase of the local area's history or a theme which contributes towards the local distinctiveness of Robin Hoods Bay. These themes would be produced in close consultation with the local community and a working party would help the lead artist design and produce the mosaics.

The images contained within the mosaics would reflect the history of the village and local area to ensure that the mosaic is connected to Robin Hood's Bay and does not appear as a piece of generic art that bears no reference to its surroundings. A professional mosaicist has been appointed to lead the project to ensure that the finished art work is of a quality and appearance worthy of its location within the Conservation Area.

This application is really seeking consent for the principle of the mosaic along the length of the wall, as all the details would have to be agreed by conditions.

Main Issues**Policy Context**

The relevant policies of the NYM Development Framework Core Strategy and Development Policy document to this application are Core Policy G (Landscape Design and Historic Assets) and Development Policy 4 (Conservation Areas).

Core Policy G of the NYM Local Development Framework seeks to ensure that the landscape, historic assets and cultural heritage of the National Park are conserved and enhanced, with particular protection being given to those elements which contribute to the character and setting of Conservation Areas.

Development Policy 4 of the NYM Local Development Framework seeks to ensure that development within or immediately adjacent to a Conservation Area either preserves or enhances the character and appearance or setting of the area.

Impact on Character of Conservation Area

The Authority's Building Conservation Team has offered no objections to the proposal subject to a condition requiring final design drawings to be submitted to and approved by the Local Planning Authority.

The proposed location of the mosaic is the concrete rendered sea wall which currently makes no contribution to the special architectural or historic character of the Conservation Area.

It is anticipated that the proposed works will enhance the appearance of the parapet wall and therefore the appearance of the wider area which acts as a gateway to the historic village thus encouraging residents and visitors alike to make use of the available outdoor seating. It is also

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Main Issues continued

anticipated that the themes presented in the mosaic will help to link this space to the Conservation Area thus promoting local distinctiveness.

Contribution to Management Plan Objectives

If approved the application would help implement Policy C4 of the Management Plan which seeks to conserve or restore the archaeological and build heritage of the Park, where appropriate.

Explanation of how the Authority has Worked Positively with the Applicant/Agent

The Local Planning Authority has acted positively and proactively in determining this application by assessing the proposal against all material considerations, including planning policies and any representations that may have been received and subsequently determining to grant planning permission in accordance with the presumption in favour of sustainable development, as set out within the National Planning Policy Framework.